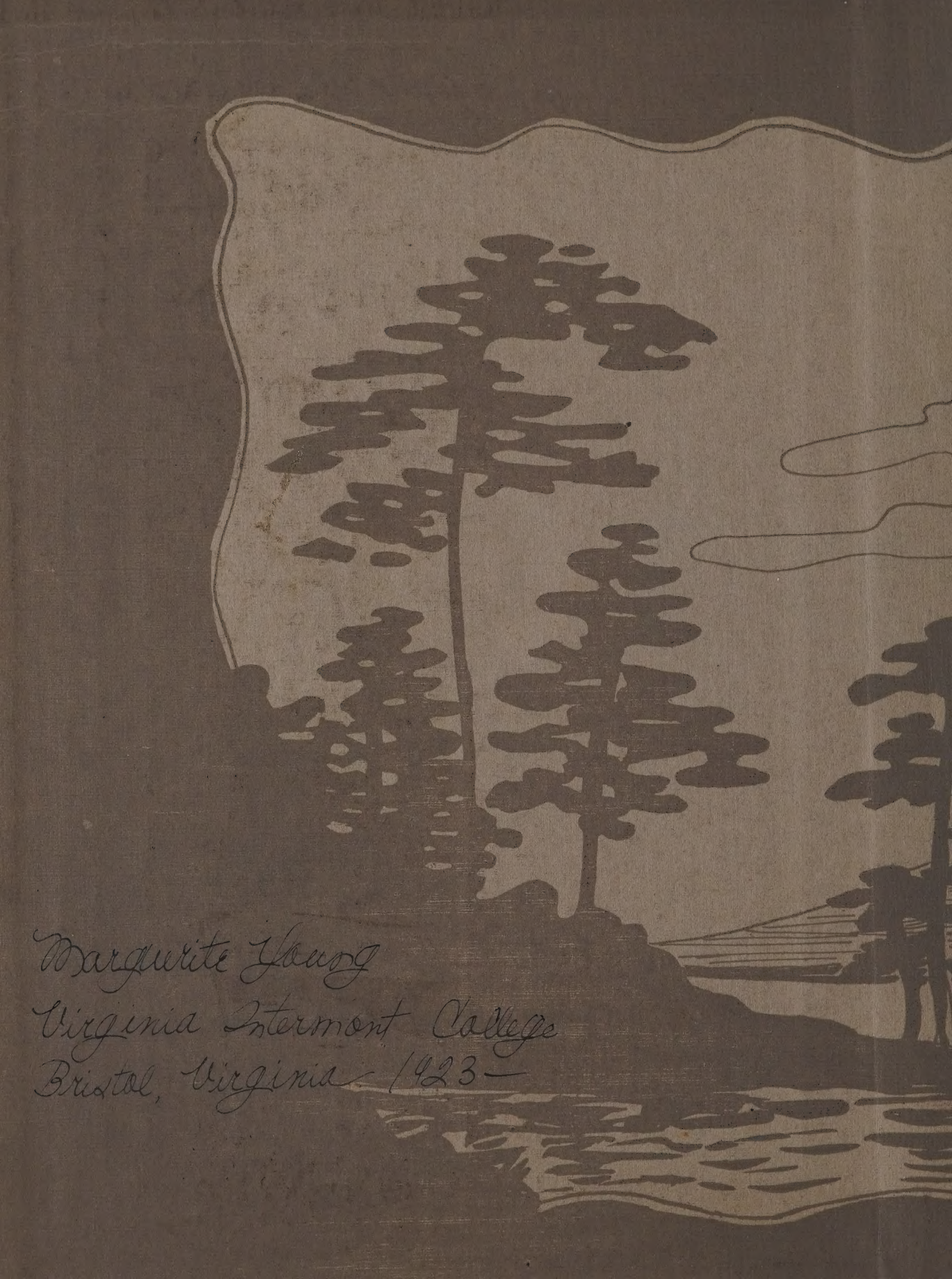
1923

# INTERMONT



Marguerite Young
Virginia Intermont College
Bristol, Virginia — 1923 —

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INTERMONT

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# INTERMONT

1922-1923

Published Annually *by*

*The* SENIOR CLASS

*of* Virginia Intermont College

Bristol, Virginia

1923

# Foreword

Another year has passed and another INTERMONT has made its appearance. We hope that it will meet with your approval, and that in later years it may help you to live over again, in memory, the happy days you spent at Intermont

# The Class

# Dedication

To

**Our Fathers and Mothers,**

who, by their loving sacrifice,
have given us these
two happy years

**The Class of 1923**

gratefully dedicates
this Annual

# The Intermont Staff

MARGARET DAVIDSON
*Editor-in-Chief*

HASSELTINE BYRD
*Business Manager*

ELIZABETH HART ..... *Assistant Editor*
AGNES MCINTURFF ..... *Assistant Business Manager*
RUTH MASON ..... *Photograph Editor*
LOIS WILLSON ..... *Art Editor*
NANCY CURRIE ..... *Domestic Art Editor*
VIRGINIA BELL ..... *Literary Editor*
RAYBURN SPILMAN ..... *Society Editor*
MILDRED SMITH ..... *Clubs Editor*
CORINNE WINN ..... *Expression Editor*
CATHLEENE STRICKLAND ..... *Athletic Editor*
LOUISE COLE ..... *Music Editor*
ERNSTINE BOEHRINGER ..... *Joke Editor*

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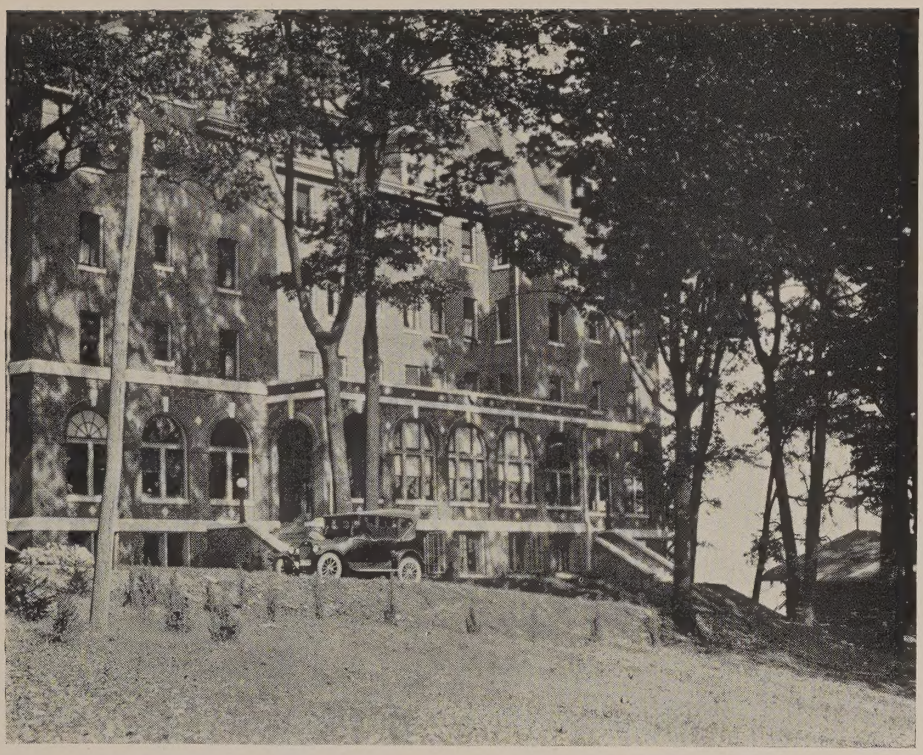
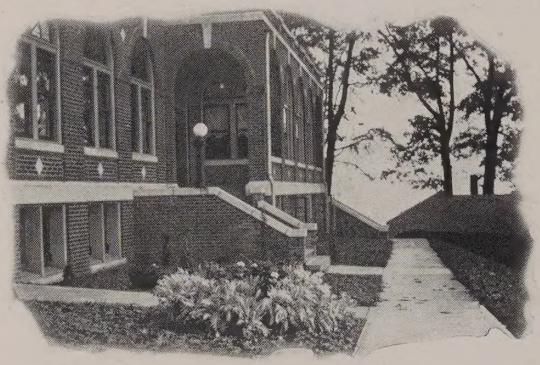
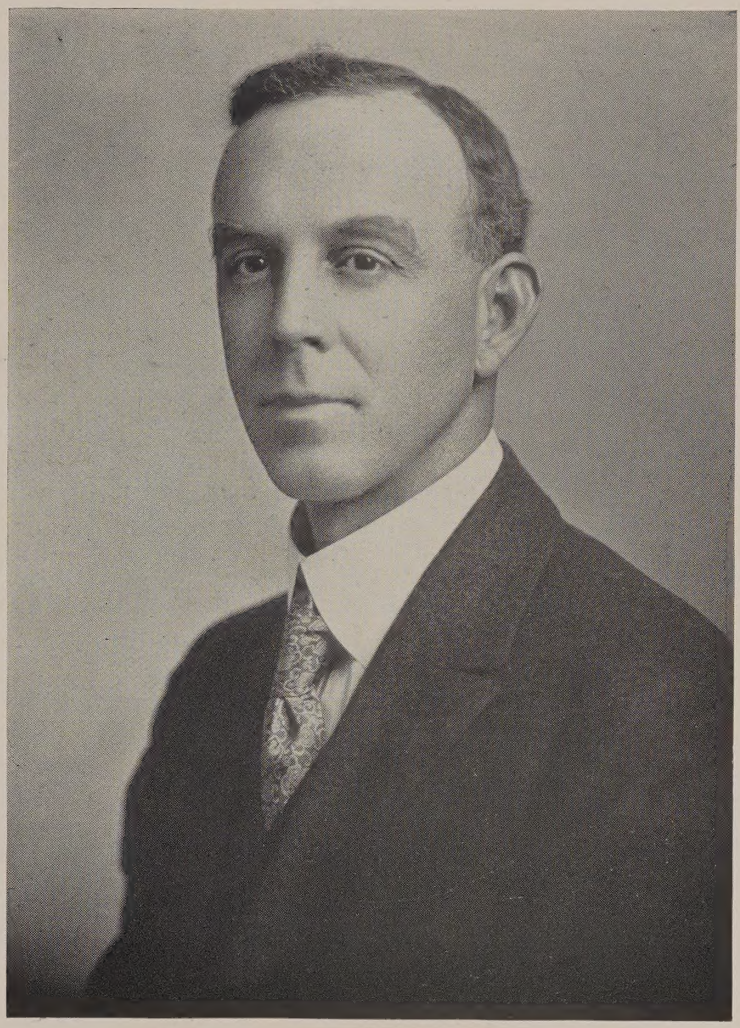
# The College







H. G. Noffsinger, A. M.
*President*

Mrs. Dora H. Murrell
*Lady Principal*

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*Chemistry and Biology*

MRS. FREDERIC MARTIN
*Vocal Instruction*

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*History and Bible*

CATHERINE J. POST
*Home Economics*

CLARA DYSON PASHLEY
*Piano*

FREDERIC MARTIN, BASSO
*Vocal Instruction, Repertoire and Choir Directing*

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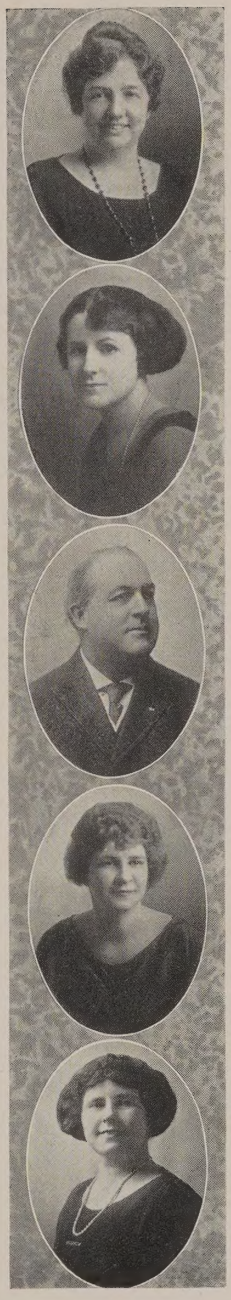
*Art*

EDITH F. MOORE, A. B.
*Mathematics*

KATHERINE HENRY, A. B.
*French and English*

RHODA L. NUNNALLY, A. B.
*Expression and Physical Culture*



May Louise Stanley
*Violin and Stringed Instruments*

Carrie C. Timberlake
*French and Spanish*

Margaret Henry, A. B.
*Latin*

Harriet Rosling
*History*

Mabel Morris Schroetter
*Vocal Instruction*

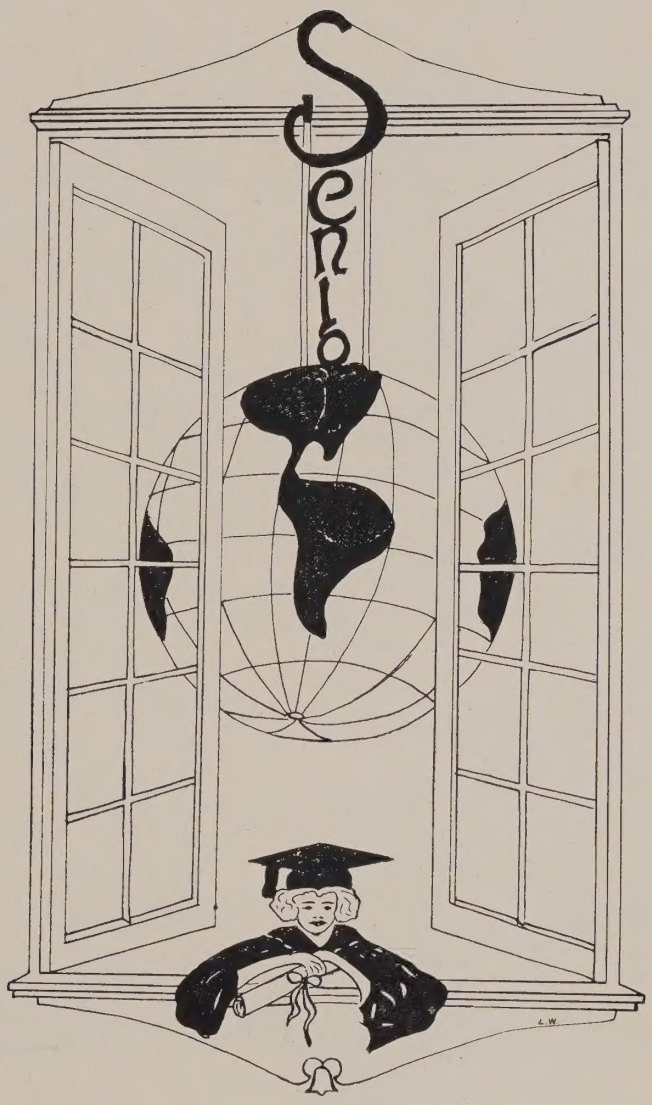
Mrs. H. G. Noffsinger
*Librarian*

S. T. Schroetter, M. A.
*Director of Music*
*Piano and Pipe Organ*

Mrs. Esther L. Wells
*Matron and Nurse*

Marguerite Pflug, Ph. B., A. M.
*Dean—French*

A. J. Edwards, M. D.
*College Physician*


Senio

Miss Marguerite Pflug

*Sponsor*

# Class Officers

MOTTO

*There is no pathway of flowers leading to glory*

COLORS

*Maroon and Purple*

FLOWER

*Violet*

IRENE MCGEORGE ..... *President*

LOUISE COLE ..... *Vice-President*

ERNSTINE BOEHRINGER ..... *Secretary*

ADA LITTON ..... *Treasurer*

RAYBURN SPILMAN ..... *Class Representative on Student Council*

MAE AFTON BENNETT ..... *Historian*

GRACE SMITH ..... *Poet*

MINNIE OWEN ..... *Prophet*

IRENE McGEORGE, A. A.

1921-22—President of Y. W. A.; Delegate to W. M. U. Convention at Petersburg, Va.; Delegate to Y. W. C. A. Student Conference at Montreat, N. C.; Treasurer of Junior Class; Member of Athletic Association; Member of Tidewater Club; Glee Club; Member of Gleam Followers Band; Eoline Literary Society.

1922-23—President of Y. W. C. A.; President of Senior Class; Circle Leader of Y. W. A.; Member of Athletic Association; Member of Gleam Followers Band; Member of Glee Club; Tidewater Club; Eoline Society.

---

We are indeed fortunate to have in our class one so loyal and ready to lend a helping hand. That Irene is one of our most sincere and influential members is shown by the fact that to her was given our highest honor, the presidency of our class.

During her two years at Intermont Irene has proved herself a friend to all.

LOUISE COLE, PIANO

1921-22—Harrisonian Literary Society; Y. W. C. A.; Y. W. A.; Athletic Association; Chorus; Southwest Virginia Club.

1922-23—Harrisonian Literary Society; Y. W. C. A.; Athletic Association; Glee Club; Manager Senior Basket-Ball Team; Vice-President Southwest Virginia Club; House President Main Building; Music Editor of Annual Staff; Vice-President of Senior Class.

---

Some people are just born with an inherent aptitude for the digestion of knowledge. Some things explain themselves, some things are explained by others, and some things are never explained—Louise is in this last class. How she manages to keep at the head of her classes, play basket-ball, as well as the piano, and make a good music editor is beyond us. One of the greatest qualities a girl can possess is that of making friends. Louise's smile, disposition and constant habit of helping others have made her one of the most popular girls in school. We admire her smooth temperament and her winning personality. With the combination of these qualities it is easy to see that she will make a success of anything to which she aspires. We hope she will blaze her trail to success as she has blazed it into the hearts of her classmates.

ADA LITTON, A. A.

1921-22—Harrisonian Literary Society; Y. W. A.; Y. W. C. A; Southwest Virginia Club.

1922-23—Harrisonian Literary Society; Athletic Association; Southwest Virginia Club; Y. W. C. A.; Treasurer of Y. W. A.; Senior Basket-Ball Team; Treasurer of Senior Class; Executive Board.

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"A victory or else a grave."

Ada is not only one of the A1 students, but one of the A1 friends. Ada puts her whole soul into everything she undertakes. She has won distinction as a student, as a member of the executive, and as a guard on the Senior team. We feel sure that Ada will make her mark in the world.

ERNSTINE BOEHRINGER, VOICE

1921-22—Vice-President Eoline Literary Society; Vice-President Louisiana Club; Athletic Association; Y. W. C. A.; Theta Beta Sigma; Chorus.

1922-23—Eoline Literary Society; Secretary Senior Class; President Louisiana Club; Stragglers Club; Social Chairman Y. W. C. A.; Joke Editor Annual; Athletic Association; Glee Club.

---

Here is our future Galli Curci. We know because her entrancing voice has won the admiration of us all. Take her down from that high pinnacle of fame and she is a jolly sport, a friend among friends, making things merry with her ready wit and charming personality. Is she ever serious? Oh, yes, there is a serious side to her nature. She has proved herself a good Y. W. C. A. worker and is capable of developing farther along lines of service to her fellowmen. With high ideals, a charming personality and a voice like hers, Ernstine cannot help making a success.

EMILIE BACHMAN, PIANO

1921-22—Twin City Club.

1922-23—Music Club.

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Emilie, as everyone knows, is a jolly good sport. She is not only a genius at the piano, but when it comes to driving a "Coupe" we just couldn't do without her and if you don't believe it just ask "Mismar."

"Mid pleasures and work she is care-free and happy, and ever ready to listen to a good joke."

VIVIAN BALLARD, VOICE

Vivian is a town girl, but is well known by us all. Her sunny and sweet disposition has won for her a host of friends. She enters heart and soul into her work, which means that we will hear from her later.

DOROTHY BANCK, A. A.

"Dot" is one of the most vivacious and light-hearted girls that Intermont has ever known. In a crowd her gaiety is positively irrepressible. She is sincere and energetic and cannot be surpassed for true friendship. She has many admirers and all of these wish her the best of success.

VIRGINIA M. BELL, A. A.

1921-22—Eoline Literary Society; Y. W. C. A.; Athletic Association; Executive Board; Theta Beta Sigma.

1922-23—Eoline Literary Society; Athletic Association; Y. W. C. A.; Stragglers Club; Literary Editor of THE INTERMONT.

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One of the most attractive girls in the Senior Class is Virginia. She came to Intermont in her Junior Year, and during her two years of college she has won the love and admiration of all the members of her class. Although carrying seven literaries, she never worries about them, but is always ready for a good time. She is one of the most loyal members of the Senior Class. As Literary Editor of the Annual, she has been very loyal. She will be greatly missed when she leaves to pursue her studies in another school.

MAE AFTON BENNETT, A. A.

1921-22—Y. W. C. A. Cabinet; Junior Class; Eoline Literary Society; Athletic Association.

1922-23—Y. W. C. A. Cabinet; Senior Class Historian; Executive Board; Athletic Association; Eoline Literary Society.

---

If there ever was a dependable girl at V. I., and one who is a true-blue friend it is Mae Afton. She is always ready to do what is asked of her, and does it well. To most people, she seems to be always serious, but her most intimate friends will tell you that she is not. She has never shirked her duty and we are glad she cast her lot with us and feel sure her genuinely noble characteristics will bring her success.

REBA BLOUNT, A. A.

1922-23—Y. W. C. A.; Y. W. A.; Harrisonian Literary Society; Athletic Association; Piedmont Club.

---

Reba is intending to specialize in domestic science—the kind you learn in haste and repent at leisure. Only, to hear Reba, there won't be any repenting. There lies beneath her apparent timidity a quiet determination to succeed in life, and we are very sure she will.

PEARLE BOURNE, A. A.

1921-22—Secretary and Treasurer of Gleam Followers Band; Delegate to Student Volunteer Convention, Charlottesville, Va.; Group Leader of Gleam Followers Band; Group Leader of Y. W. A; Y. W. C. A. Athletic Association; Eoline Literary Society, Tidewater Club; Chorus.

1922-23—President Student Government Association, First Term; Social Service Chairman of Y. W. C. A; Vice-president of Y. W. A.; Secretary of Gleam Followers Band; Personal Service; Chairman of Y. W. A; Group Leader of Y. W. A; Tidewater Club; Eoline Literary Society; Athletic Association.

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P stands for purity
As shown in her beaming face,
E is the earnestness
With which she runs life's race;
A is the admiration
For her friends she likes to show;
R is for righteousness,
In which we all would like to grow;
L is for the love,
We have for her, you know.

Put them all together they spell Pearl—Intermont's best all 'round girl.

HASSELTINE BYRD, A. A., PIANO

1921-22—Eoline Literary Society; Junior Poet; Y. W. C. A.; Floriana Club; Athletic Association; Chorus; Y. W. A.

1922-23—Eoline Literary Society; Louisiana Club; Business Manager of Annual; Y. W. A.; Program Chairman Y. W. C. A.; President of Sunday School Class; Athletic Association; Glee Club.

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"To the shark in chemistry
Hereafter from experiments may she ever be free."

Hasseltine has won a host of friends during her stay of two years at Intermont among the teachers as well as among the pupils. Her unbounded enthusiasm and her ability along many lines will never fail to make her popular wherever she goes. No one who hears Hasseltine "converse," or who looks over her unusually heavy course of study would ever suspect her to be the youngest member of the Senior Class. We all hope that her efforts will meet with success. But we would like to know how many "ads" she gets weekly.

KATHLEEN CHAPMAN, PIANO

1922-23—Vice-President West Virginia Club; Eoline Literary Society.

---

Although Kathleen has been at Intermont one year, she has won many friends by her pleasant disposition and friendly smile. We are glad you came, Kathleen, and our only regret is that you did not join us sooner.

KWAN FONG CHEUNG, A. A.

1921-22—Eoline Literary Society; Y. W. C. A.; Y. W. A.; Stragglers Club; Gleam Followers Band.

1922-23—Y. W. C. A.; Y. W. A.; Eoline Literary Society; Gleam Followers Band; Athletic Association; Stragglers Club.

---

"There is more owing her than is paid; and more shall be paid her than she'll demand."

Kwan Fong came to us from the "Far East," and her five years at V. I. have been quite a success. She is always ready to lend a helping hand to everyone and is greatly beloved by all the students. Her grades are really enviable, but no one has ever been heard to say that she didn't deserve everything she gets.

HELEN CORNELISON, PIANO

Helen is one of the few girls that radiate joy wherever they go—one of the few you like to be with no matter what mood you're in. Some people are liked for their attractive personality, some for their amiability and others for their charming manners, but when you consider a person having all these qualities combined, you will understand why everybody likes Helen.

NANCY CURRIE, DOMESTIC ART

1921-22—Eoline Literary Society; Treasurer Advanced Specials; Y. W. C. A.; Mississippi Club; Athletic Association; Alpha Sigma Sigma; Y. W. A.

1922-23—President Eoline Literary Society; Domestic Science and Art Editor; Alpha Sigma Sigma; Cheer Leader Senior Class; Athletic Association; Y. W. C. A.; Y. W. A.; Secretary and Treasurer of Mississippi Club.

---

Nancy has made for her society a loyal and worthy president. She is a capable and unselfish leader, true and genuine; she has a combination of refinement with a fun-loving disposition which makes her irresistible. Her character is of sterling worth and ability which will make her a success in whatever she undertakes. She leaves school with a host of admirers who hope that there will ever be some one like her to fill her place at Intermont.

MARGARET DAVIDSON, A. A.

1921-22—Eoline Literary Society; House President East Hall; Theta Beta Sigma; Y. W. C. A; Secretary of Eoline Literary Society; Athletic Association; Gleam Followers Band.

1922-23—Eoline Literary Society; Editor of Annual; Y. W. C. A.; Cabinet Member; Y. W. A.; Gleam Followers Band; Athletic Association; Ohio Club.

———

Intermont is proud of Margaret. She is one of our representative girls. With her high sense of honor, fair dealing, and sweetness of manner, she has won all our hearts. She has been with us two years and in that time has been offered practically all of the highest offices in school. And not only here on the hill has she been honored; but, also, the members of the Bristol Kiwanis Club have shown their appreciation of her many lovely qualities by making her their sponsor. Margaret is chief of THE INTERMONT this year and has done a big part toward making the annual. We could predict a most brilliant future for this young lady if it were not for the fact that a certain "Doctor" looms in the distance to blight our hopes.

INA LEE EDWARDS, DOMESTIC ART

1921-22—Eoline Literary Society; Y. W. C. A.; Stragglers Club; Domestic Science Club; Juniors Basket-Ball Team; Athletic Association.

1922-23—Eoline Literary Society; Carolina Club; Y. W. C. A.; Domestic Science Club; Athletic Association.

---

Ina Lee is very gentle and good-natured. Her delightfully soft southern drawl and languid manner are by no means indicative of her spirit or real nature. The very calm of those deep blue eyes reveals inner depths of thought that are expressed only to her closest friends. She is faithful to her promises and true to her friends.

MILDRED ELLIOTT, VOICE

1921-22—Advanced Special; Y. W. C. A.; Vice-President Stragglers Club; Athletic Association; Eoline Literary Society.

1922-23—Voice Senior; Y. W. C. A; Y. W. A.; Athletic Association; Eoline Literary Society; Director of Intermont Orchestra; Musical Accompanist for Senior Class.

---

Here is one of the most enthusiastic members of the Senior Class. On the Gym floor during basket-ball, in the chapel when school songs are called for, and whenever anyone wants to be initiated into the mysteries of a new jazz tune, Mildred is always ready to take her place at the piano.

"Sing on sweet Mildred, you may some day translate the sky into a heavenly melody."

JUANITA FULLER, Voice

1921-22—Eoline Literary Society; Y. W. C. A; Y. W. A.; Southwest Virginia Club; Curry Club.

1922-23—Eoline Literary Society; Southwest Virginia Club; Curry Club; Russell Club; Glee Club.

---

On hunting for adjectives that express the love we have for "Nita," we find very few that are adequate. She has won her place in the hearts of the teachers at Intermont by her diligence in her studies, as well as her place in our hearts by her sunny smile and happy disposition. Juanita is a true friend not only in days of sunshine but also in days of misfortune.

MARY EVA GAMMON, VOICE

Mary Eva is one of the day students of Intermont. She is cheerful, happy, and her winning smile has won its way into the hearts of many of her fellow classmates. Mary, we shall certainly miss your happy face when your days at Intermont are over.

MABEL A. HAHNE, PIANO

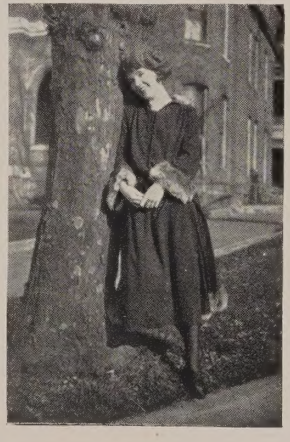
1921-22—Harrisonian Literary Society; Athletic Association; Gleam Followers Band; Y. W. C. A.; Stragglers Club; Chorus Accompanist.

1922-23—Harrisonian Literary Society; Athletic Association; Gleam Followers Band; Y. W. C. A. Cabinet; Secretary and Treasurer of West Virginia Club; Glee Club; Secretary of Student Government; Y. W. A. Council.

---

Who is this jolly girl? None other than our beloved classmate, Mabel, better known as "Swanee"; steady, dependable and true is this girl of West Virginia. Her sweet personality and continued cheerfulness have won for her many friends at Intermont. We know that her musical genius will some day place her among the celebrities.

"We know what we are, but not what we may be, as genius begins great works, labor alone finishes them."



ELIZABETH HART, A. A.

1921-22—President Junior Class; Harrisonian Literary Society; Athletic Association; Y. W. C. A.; Tidewater Club; Y. W. A.

1922-23—Assistant Editor of Annual; President of Tidewater Club; Athletic Association; Y. W. C. A.; Harrisonian Literary Society; Y. W. A.

---

Elizabeth made her appearance at Intermont in 1922. She was quiet and modest in her way, but very definitely took the leadership of the Junior Class. As class president none can excell her. Elizabeth is a girl with an enviable disposition. All who meet her love her. She has won many lasting friends during her stay here, and her departure will cause many heart aches.

LAURAE HAWTHORNE, DOMESTIC SCIENCE AND DOMESTIC ART

1921-22—Eoline Literary Society; Student Government; Y. W. C. A.; Piedmont Club.

1922-23—Eoline Literary Society; Y. W. C. A.; Student Government Association; Athletic Association; Piedmont Club; Secretary and Treasurer of P. K. D.

---

Here is one who believes that the most in life is found outside of the textbooks. This has proved true in many cases. In her, we find a loyal friend and an earnest sympathizer. Why does our Laurae specialize so earnestly in Domestic Science and Domestic Art? We dare not say—the reason is only the carrying out by one the thoughts and aspirations of many; however, we are glad to let our dear friends know the inspiration. It is J. K. neither more nor less.

Nineteen and twenty-two has been a success for Laurae, even though one-half of her school year has been spent in serving campus. No! she isn't averse to a little fun now and then. We are hoping that the future has in store for Laurae all the happiness that it is possible for one to possess.

CATHARINE JAMES, PIANO

1923—Senior Basket-Ball Team; Member of the Executive Board; Southwest Virginia Club; Chorus; Athletic Association; Harrisonian Literary Society; Y. W. C. A.; Y. W. A.; Curry Club; Bible Study Chairman of Y. W. A.

---

"Kit" has only very recently climbed to the distinguished ranks of the Seniors, having joined our class this year. Yet it does not take long to know and love a girl like this one. She has thrown herself with wholesome and contagious happiness into our college life. All those who love music, friendship and the great out-doors will find in Catharine a boon companion—one very worthy of their admiration and respect.

LUCILLE JONES, A. A.

1921-22—Athletic Association; Gleam Followers; Harrisonian Literary Society; Y. W. C. A.; Y. W. A; Tidewater Club.

1922-23—Athletic Association; Gleam Followers; Harrisonian Literary Society; Y. W. C. A.; Y. W. A.; Tidewater Club.

---

Hum! Headache. Well, let's see, probably your medulla oblongata has been affected in some way!

By which you are introduced to Lucille. Her most serious purpose in life is to be one of the world's far-famed physicians. If we believe in the theory that laughter is a splendid remedy for all diseases, you may be sure she will be remarkably successful in administering it—there is no grey side to life with Lucille. Her dry humor has added the spice to many otherwise solemn occasions. When she occasionally descends to gravity, we understand that the potential Dr. Jones is a sympathetic and useful friend.

MARGARET KEESLING, A. A.

1921-22—Twin City Club; Athletic Association.

1922-23—Twin City Club; Athletic Association.

---

Margaret is a happy-go-lucky sort of a girl who always comes up smiling and looking as wise as an owl, but she *is* wise and very brilliant, as was shown by her ability to carry eight subjects this year and make good in all. Margaret is not only brilliant but she is capable, splendid and lovable. She knows how to have a good time and to be a sure "nuff" friend. Her talents are many and she is really an all 'round girl. She is planning "great things" for the future and here's hoping for her the best of luck. Many will miss her and especially the "Day Pupils."

HELEN KING, A. A.

1921-22—Eoline Literary Society; Y. W. A.; Y. W. C. A.; Southwest Virginia Club; Athletic Association.

1922-23—Eoline Literary Society; Y. W. C. A.; Y. W. A.; Southwest Virginia Club; Athletic Association.

---

Helen, better known as "Speedy," is one of the most lovable girls. She is an all 'round good "ole" sport, always ready to join the fun. She has won for herself a lot of friends in her two years at V. I.; and I—well we all know she is a good student for she couldn't make such good grades on her eight literaries. And some day we think she'll be happy in a little home nestled among the pines.

NAN LAW, A. A., VOICE

1921-22—Harrisonian Literary Society; Y. W. C. A.; Y. W. A.; Athletic Association.

1922-23—Harrison Literary Society; Glee Club; Curry Club; Y. W. A.

---

Nan is another of those versatile souls who divide their time between the fine arts and literary work. In her two years at Intermont she has made a fine record in her work and has won many friends. In spite of her heavy schedule she is always willing and ready to lend her voice wherever needed. "In music the heart finds itself immediately."

OLA LEA, A. A.

1921-22—Student Volunteer Convention, Charlottesville, Va.; Delegate to Y. W. C. A. Student Conference, Montreat, N. C.; Junior Class Representative of Student Government; President of Gleam Followers; Member of Y. W. C. A. and Y. W. A.; Eoline Society; Piedmont Club, Basket-Ball Team.

1922-23—President of Y. W. A; President of Gleam Followers; Cabinet Member; Delegate to Y. W. A. Convention, Roanoke, Va.; Eoline Literary Society; Piedmont Club.

---

Shall any of us ever forget this dark-eyed little maid? When she came to V. I. from the Louisville Training School she brought with her the ideal of service and love, and she has inspired us all with her devotion to that ideal. Entering with whole-hearted enthusiasm into work and play, she has given the best of herself to everything. As she goes into the greater tasks of life we are sure she will take with her the gentleness and quiet faith which have made her dear to Intermont.

ELIZABETH LIPSCOMB, PIANO

Elizabeth is not only a good student, musician, pal and friend, but also a very dependable chauffeur. She is one of Bristol's most attractive girls. We need not fear for her future for we know she will be successful. However, we will all remember her as a lovely dream, though vanished, never to be forgotten.

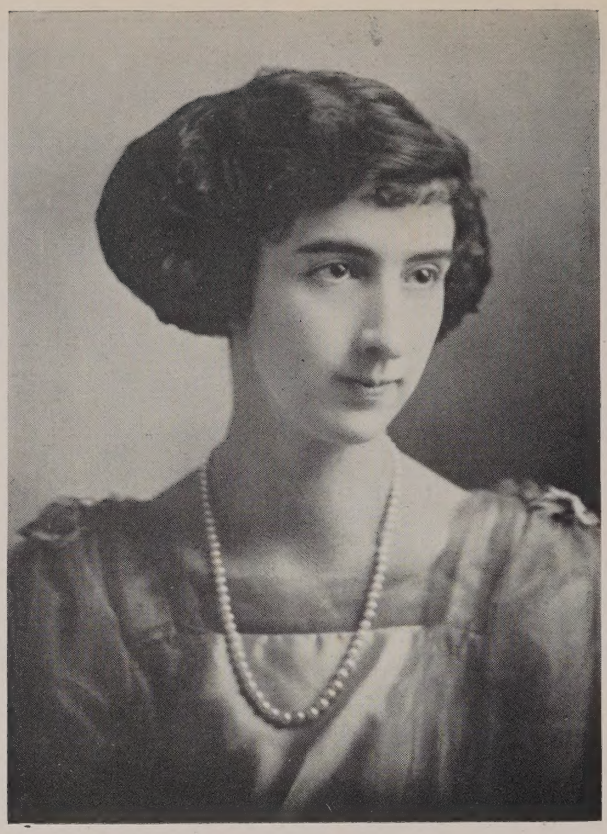
EPPIE LIVESAY, A. A.

1921-22—Eoline Literary Society; Y. W. C. A.; Y. W. A.; Old Hickory Club.

1922-23—Eoline Literary Society; Y. W. C. A.; Old Hickory Club; Y. W. A.; Social Service Committee of Y. W. C. A.

---

If you ever want a true-blue friend you will find one in Eppie. One thing at a time and that done well, seems to be Eppie's motto. Just look at the record she has made at Intermont. Her efficiency was demonstrated by her work on the Social Service Committee and in many other school activities.



CECILE MALONE, A. A.

"Everyone who knows her likes her."

Have I not said enough? She is always dependable, sensible, and reliable. Cecile is a town girl, but she is always loyal to the school, to her classes, and is always willing to help others.

REBECCA MARTIN, A. A.

1921-22—Y. W. C. A.; Athletic Association; Eoline Literary Society; Student Government Association.

1922-23—Eoline Literary Society; Athletic Association; Student Government Association; Y. W. C. A.; Stragglers Club; P. K. D.

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Nineteen and twenty-one finds "Frosty" a meek little kid, shy and discreet, a properly fitting innocent Junior.

Nineteen and twenty-two finds, not "Frosty" but Rebecca, a full fledged Senior and one only too willing to take upon herself the untold glories of her new-found position. Sweet—yes, but shy, never—she really has no time to devote to shyness. Her literary ambition extends far beyond the realms of Intermont—even into State Street. These with her Bristol ideals are quite enough for anyone. Becky is not averse to a little fun—riding for example. However, we never find her too busily occupied to refuse giving fellow sufferers a little of the joy of life.

So, here's to you "Frosty," ol' dear, may your life be one of the happiest and one of ready cheer.

RUTH MASON, A. A.

1921-22—Y. W. C. A; Piedmont Club; Y. W. A.; Harrisonian Literary Society; Athletic Association.

1922-23—Piedmont Club; Athletic Association; Y. W. A. Council; Harrisonian Literary Society; Member of Y. W. C. A.; Member of the Intermont Staff; House President Main Building.

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"Great souls by instinct turn,
Demand alliance, and in friendship burn."

Ruth is one who believes that life and fate are good to those who take their time. She is loved by everyone, possessing that fascinating, delightful personality so seldom found. Her wit is charming, her rare wisdom is tempered by vivacious frivolity. In spite of her popularity, however, she retains a becoming modesty. She is a splendid manager and will make an excellent partner in any business.

AGNES McINTURFF, VOICE

1921-22—Y. W. C. A.; Y. W. A.; Student Government Association; Athletic Association; Member of Executive Board; Harrisonian Literary Society; Old Hickory Club; Glee Club.

1922-23—Vice-president of Harrisonian Literary Society; Y. W. A.; Student Government Association; Member of Executive Board; Athletic Association; Vice-president of Old Hickory Club; Glee Club; Harrisonian Quartette; Assistant Business Manager of THE INTERMONT.

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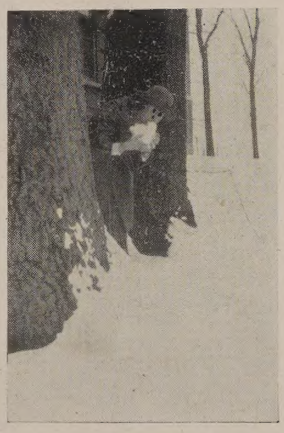
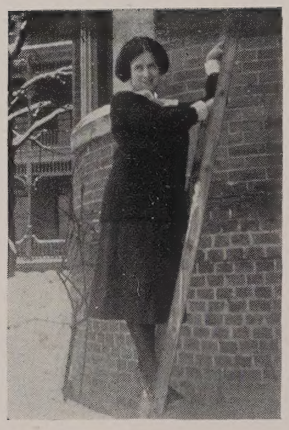
During her two years at Intermont Agnes has won the love and admiration of all the members of her class. Not by her class alone has her influence been felt, but by every member of the Student Government Association. One of Agnes' outstanding characteristics has been the efficiency she has shown on the Executive Board.

With her ready smile, her helpful hand, her congenial disposition, and her beautiful voice we know she will succeed in her future career.



ELOISE MOTLEY, A. A.



1921-22—Harrisonian Literary Society; Y. W. C. A.; Athletic Association; Y. W. A.; Piedmont Club.

1922-23—Harrisonian Literary Society; Athletic Association; Piedmont Club; Y. W. A.; Y. W. C. A.

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"A bookworm," you say? That shows you do not know Eloise. She has a dry wit which she displays only for the amusement of her most intimate friends. She is a most determined little lady and when her mind is once made up it is not easily changed.

NETTIE OBENSHAIN, A. A.

1921-22—Harrisonian Literary Society; Y. W. C. A.; Piedmont Club; Y. W. A.

1922-23—Harrisonian Literary Society; Y. W. C. A.; Athletic Association; Y. W. A; Piedmont Club.

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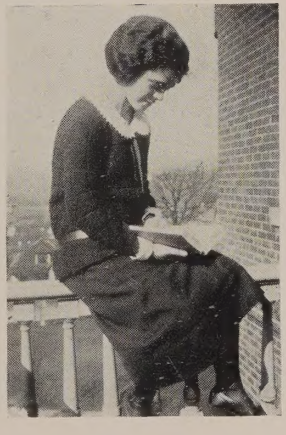
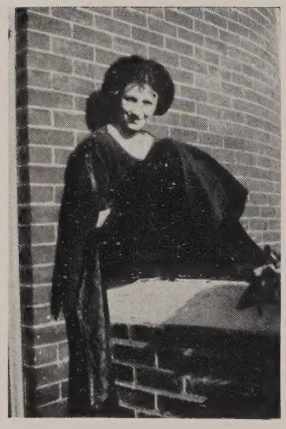
Nowhere could be found a more faithful and loyal friend. She is the joy of the Senior Class. Nettie's winsome smile and lovable disposition have won for her a host of friends. She has won her way into our hearts and has made a reputation which will live on and on even though she is miles away.



MINNIE OWEN, VOICE



1920-21—Harrisonian Literary Society; Music Chairman of Y. W. C. A.; Secretary and Treasurer Piedmont Club; Secretary and Treasurer of Advanced Special Class; I. I. Club; Curry Club; Athletic Association; Chorus; Tennis Club.

1922-23—Harrisonian Literary Society; Y. W. C. A.; Y. W. A.; Associate President of Curry Club; President of Piedmont Club; Harrisonian Quartette; Glee Club; Senior Class Prophet; Athletic Association; Business Manager of Intermont Cauldron.

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To those who read these lines, let it be said, first of all, that Minnie is a girl who combines much gaiety and sunshine in her nature. She has laughed, played and sung her way into the hearts of all at Intermont and by her talents has made herself felt in every activity of her school life. Minnie always stands for the right no matter how great the odds may be against it, and she is never afraid to state her opinions, no matter how they may differ from those of others. She will be sure to make her "Mark" in the world.

SARAH PALMER, A. A.

1921-22—Eoline Literary Society; Tidewater Club; Y. W. C. A.

1922-23—Eoline Literary Society; Piedmont Club.

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"Here's to Sarah, blue-eyed and true,
All good wishes go to you."

Sarah is one of our most attractive girls, and during her two years here she has proved that she is capable of many things. Success is sure to greet her in whatever she attempts to do. Let's hope she will always find plenty of apples.

EVA PHIPPS, PIANO and VOICE

1921-22—Eoline Literary Society; Y. W. C. A.; Gleam Followers Band; Southwest Virginia Club; Athletic Association.

1922-23—Eoline Literary Society; Y. W. C. A.; Gleam Followers Band; Southwest Virginia Club; Athletic Association; Glee Club.

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If you want to make a pleasant acquaintance, do not fail to meet Eva Phipps. Shy, you say! Oh, well! that's because you don't know her. Once you open a conversation you will learn differently. She never pushes herself forward, but stands back and waits to be discovered. Too reserved to be universally popular, too retiring to be prominent, she nevertheless holds a lofty position in our esteem, and these very qualities make her a favorite with those who know her. We can truly say of her—mild of manner, and gentle of heart.

SUE RICH, A. A.

1921-22—Eoline Literary Society; President Y. W. C. A.; Alpha Sigma Sigma; Mississippi Club; Student Conference, Montreat, N. C.

1922-23—Eoline Literary Society; President Y. W. C. A; Alpha Sigma Sigma; Y. W. A.; Athletic Association; Mississippi Club.

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"Wise except when otherwise,
Was good except when bad,
Was studious once in a great while,
But never, never sad.

We all love Sue for her generosity and sympathetic nature. She is a loyal friend, true and sincere. She is always full of "Pep," and makes true the motto, "Laugh and the world laughs with you." For one of the things which binds her to our hearts is her effervescent humor which is always bubbling over. During her two years at Intermont she has won her way into the affections of many friends.

FRANCES SEXTON, A. A.

Steady, dependable and true is this girl from town. She has won among her classmates a host of friends who wish her joy and success in her future life.

GRACE SMITH, A. A.

1921-22—Member of Harrisonian Literary Society; Junior Basket-Ball team; Athletic Association; Y. W A.; Tidewater Club; Y. W. C. A.; Gleam Followers Band.

1922-23—Secretary of Y. W. A.; President of Gleam Followers Band; Chairman of Bible Study of Y. W. C. A.; Secretary and Treasurer of Tidewater Club; Delegate to Y. W. A. Conference at Roanoke, Va.; Class Poet; Chairman of Program Committee of Y. W. A.

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What can we say about Grace. Well, really, she's neither a sinner nor a saint, but just a good "old sport." She's in for basket-ball, baseball, "midnight feast an' all." That's "Drace." Number I, "Drace." Number II., "Drace is kind, amiable, unselfish, dependable and true.

MILDRED SMITH, A. A., VOICE

1921-22—Harrisonian Literary Society; Chorus; Secretary of Advanced Special Class; Y. W. C. A.; Tidewater Club; Athletic Association.

1922-23—Treasurer of Harrisonian Literary Society; Club Editor of Annual; Harrisonian Quartette; Glee Club; Tidewater Club; Y. W. C. A.; Athletic Association.

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Everybody loves happy-go-lucky Mildred. During her three years here she has endeared herself to each one of us with her charming personality and jolly spirit. Then, too, Mildred knows how to be a "sure-nuf" pal. She has made herself famous by acquiring her A. A., singing "Samson," and making fewer visits to Minicks and the Hamburger stand than any girl in school. We'll all miss you, Tetrazumi, and you leave a niche at V. I. that will be hard to fill.

RAYBURN SPILMAN, A. A.

1921-22—Y. W. C. A. Cabinet; Harrisonian Literary Society; Piedmont Club; Chorus Club; Y. W. A.; Athletic Association.

1922-23—Y. W. C. A. Cabinet; Piedmont Club; Annual Staff; Senior Representative on Executive Board; Y. W. A.; Athletic Association; Hiking Club.

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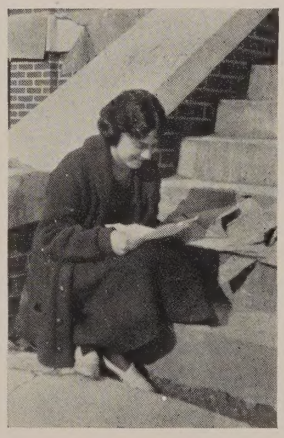
We have often thought "Ray" well named, especially when she was shining at Executive Board meetings, the Y. W. C. A. and other activities. Steady, reliable, willing and always ready to help others—that's "Ray."



RUBYE SPROLES, PIANO

Rubye is sterling, rare and fine, and wonderfully endowed—her teachers tell us—with that blessed gift which others of her class may well covet; namely, a big capacity for work and ability to work to a finish. For three years Rubye has been with us specializing in Piano and Expression and in both arts she has won distinction. With her splendid qualities of character, we predict for Rubye a beautiful life of real service.

EULA STINNETTE, A. A.

1921-22—Harrisonian Literary Society; Y. W. A.; Piedmont Club.

1922-23—Harrisonian Literary Society; Y. W. C. A.; Y. W. A.; Piedmont Club.

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"Who mixed reason with pleasure and wisdom with mirth."

There are few indeed, who can manage the above combination successfully; Eula is one of them. She has acquired the difficult art of interspersing serious study with laughter and fun. Those who know her best have learned to appreciate her even temperament, gentle disposition and ready wit.

CATHLEENE STRICKLAND, VOICE

1921-22—Harrisonian Literary Society; Y. W. A.; Southwest Virginia Club; Tennis Club; Captain Advanced Special Basket-Ball Team; Class Editor Advanced Special Class; Chorus; No Lan's Club; A. E. E. Athletic Association.

1922-23—Harrisonian Literary Society; President Athletic Association; Harrisonian Quartette; Y. W. C. A.; President of Southwest Virginia Club; Y. W. A; Athletic Editor Annual Staff; Glee Club; Tennis Club; Captain Senior Basket Ball Team; A. E. E.; Hiking Club.

Here, gentle reader, we have a girl of varied career and gifted with many talents. Whatever she does in classroom, basket-ball or conservatory, she does well. Truly, she is a friend we will all miss when we are scattered over the world, and one whom we will ever welcome with open arms. So, "Cas," here's to you!

HATTIE SUSONG, ART

In Hattie we find many qualities of merit. Her determination and perseverance combined with her quick wit and broad humor make the charming personality which has won for her so many friends. Hattie is one of our best art pupils, and we feel sure hers will be a brilliant career.

NELLIE THAXTON, ART

1921-22—Y. W. C. A; Harrisonian Literary Society; Y. W. A.; Red Cross; Athletic Association; Art Club; Piedmont Club.

1922-23—Y. W. C. A.; Harrisonian Literary Society; Y. W. A.; Red Cross; Athletic Association; Art Club; Piedmont Club.

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"It talks; Lord, how it talks."

Nellie is another one of our Seniors who has been shot by Cupid and apparently the little fellow took good aim. However, Nellie works when she works and plays when she plays. She has a good talent for art, having completed four year's work in two, and a good foundation for a brilliant career, but, alas! "The Gods deem otherwise."

LOU THOMAS, A. A.

1921-22—Twin City Club; Eoline Literary Society.

1922-23—Music Club; Eoline Literary Society.

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Lou is a typical Bristol girl. She finds life in general and school life in particular very pleasant. She is loved and respected by her classmates and is considered a rare jewel among us. Her only regret is that she is leaving Intermont.

MARIONETTE TRICE, DOMESTIC SCIENCE

1923—Harrisonian Literary Society; Tidewater Club; President of Phi Kappa Kappa.

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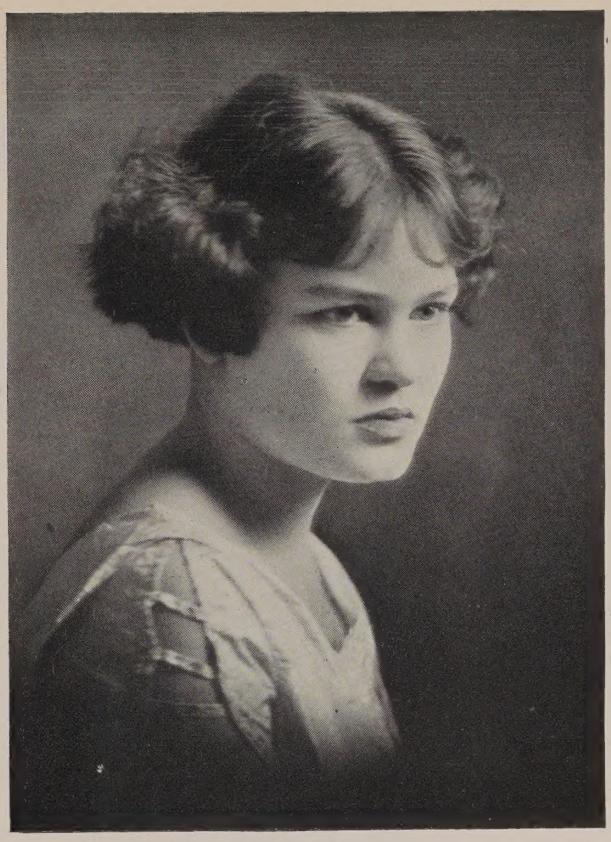
"Her coming has doubled all our mirth and cheer."

"Trice" is, no doubt, one of the peppiest girls in school. She can accomplish so many things in a short time that the rest of us wonder how she does it. She is always busy, but never too busy to think of Charlie. She lives some distance from Blacksburg, but what is a day spent on the train to see Charlie, even a few hours? We have all found her a jolly, good friend, we who know her and claim her.



GARY TURNER, A. A.

1921-22—Y. W. C. A; Y. W. A; Gleam Followers Band; Piedmont Club.

1922-23—Y. W. C. A.; Y. W. A.; Gleam Followers Band; Piedmont Club.

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Gary is a girl of many and lofty ideals. When she has a duty to perform she goes about it in a cheerful but conscientious way and always succeeds. No one can surpass her in her classes in chemistry and biology. She was chosen as assistant teacher of chemistry this year. Besides being a good student, she is a jolly class-mate. We are never surprised to hear her laughter ringing out. We expect to hear great things of her as a famous M. D.

MARY PRESTON WHITE, PIANO.

Mary is a girl whose characteristics are not easily revealed on first acquaintance, but we who know vouch her to be steadfast, conscientious, sweet and true. We all hold high hopes for Mary and are sure she will not disappoint us.

LOIS WILLSON, ART

1921-22—Y. W. A.; Old Hickory Club; Harrisonian Literary Society; Vice-President of Art Class; Y. W. C. A.

1922-23—Old Hickory Club; Y. W. C. A.; Athletic Association; President of Art Class; Y. W. A. Council; Annual Staff; Harrisonian Literary Society.

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Lois is one of the dearest and sweetest girls here, notwithstanding the fact that she is an experimentalist. When you feel blue go to Lois. She will have you laughing before you know it. Then you will wonder how you ever could be blue, when you have a friend like "Alex."

CORINNE WINN, EXPRESSION

1921-22—Vice-president Eoline Literary Society; Executive Board; President of Curry Club; Y. W. C. A. Cabinet Member; Annual Staff; Mississippi Club; Athletic Association; Gleam Followers Band; Theta Beta Sigma.

1922-23—Vice-president of Eoline Literary Society; President of Curry Club; Vice-president of Mississippi Club; Y. W. C. A; Athletic Association; Annual Staff; Senior Basket-Ball Team.

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Corinne is like a rose in early morning transplanted to Intermont, drawing the rays of the beautiful sun and scattering them about. She is beautiful in thought and deed, bending, swaying, attracting others both by her everlasting smile and warm, friendly greeting. The soft petals are the grace and charm, the firm, strong stem proves her an athlete, the dew drops are God's gifts to her in music and dramatics, while her dignity and poise are the result of her high rank among flowers.

VIRGINIA WRIGHT, A. A.

1921-22—Delegate to Y. W. C. A. Conference, Montreat, N. C.; Member of Athletic Association; Manager of Junior Basket-Ball Team; Member of Student Government Association; Y. W. C. A.; Y. W. A.; Gleam Followers; Tidewater Club.

1922-23—Treasurer Y. W. C. A; Athletic Association; Y. W. C. A.; Y. W. A.; Gleam Followers; Senior Basket-Ball Team; Student Government Association; Tidewater Club; Modamim Tribe.

---

There is a bit of sunny laughter in Virginia, touched with just the right amount of underlying seriousness. She is a talented athlete, sometimes a very studious scholar, and always a good comrade and a congenial friend. What more, pray tell us, could we ask of her—an all 'round daughter of Intermont? Folks—yes, that's Wright!

# Class History

Listen to my tale, oh classmates;
Listen friends and fellow students,
While I tell you of the trials,
Of the toil and tribulations,
Of the joys and of the sorrows
Of this class of '23.

In the fall of 1919,
As recruits we came to Bristol,
Climbed the hill to V. I. College,
Entered there as verdant Freshmen.
Some inclined to grow in wisdom,
Knowledge, too, and understanding;
Others urged by anxious kinsmen,
Others still adventure seeking.

In September, 1920,
Once again we came to Bristol.
Through another year we struggled,
Small in number, yet undaunted,
Looking toward a brighter future,
Taking part in all the phases
Of our school life, hoping always
For a better, brighter morrow.

1921 arriving,
Back we came as jolly Juniors,
Strong in number, great in courage,
With Elizabeth Hart as president,
And Miss Pflug as our class sponsor.
Bravely did we struggle onward,
Past the Scylla and Charybdis,
Of Math IV, and French, and Science,
With one goal before us ever,
Our success in '23.

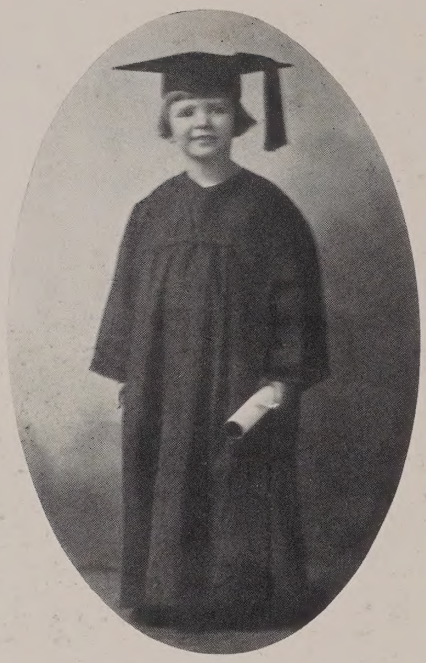
With high hopes and expectations,
Back we flocked as worthy Seniors,
Greeted many well-known faces,
Hailed Irene McGeorge as president,
And Cas Strickland as the captain
Of the team to win us honors.
Loudly did we sing its praises,
As we waved our brilliant colors,
Cheering on our team to victory,
During class games in the gym.

Soon the time will come for parting,
Parting from these halls of learning,
And we'll have to say good-bye;
But before this day of sorrow,
There will be the Senior Minstrel
For the benefit of our Annual,
And the Junior-Senior banquet,
At the parting of our ways;
Then the class of '23
Will be but a memory.

# Class Prophecy

| Her Name is | She is noted for | She wants to be | She will likely be | Her chief amusement | We call her |
|---|---|---|---|---|---|
| Emilie Bachman | Her slimness | Like Venus | A taxi driver | Community gossip | "Tiny" |
| Vivian Ballard | Her supply of candy | Mrs. Guy S— | A saleslady | "'Phoning" | "Viv" |
| Dorothy Banck | Her eyes | A pirate | Mrs. Scott | Hunting for "Love" | "Dot" |
| Virginia Bell | Her "fellers" | A Ph. D. | A nurse maid | Talking to Mr. Brown | "Ginna" |
| Mae Afton Bennett | Her glasses | Judge of Supreme Court | Lady Principal | Inspecting | "Mae Affety" |
| Hasseltine Byrd | Class discussions | The Sheik of Araby | Paderewski | Getting Ads. | "Hassa" |
| Reba Blount | Her early rising | A housewife | Cartoonist | Studying | "Reb" |
| Ernstine Boehringer | Laughing | A Harmony teacher | A Ziegfield Star | Hiding Jean S. during study-hour. | "Teenie" |
| Pearl Bourne | Late hours | A missionary | Somebody's darling | Call downs | "Hant" |
| Kathleen Chapman | Her dancing | A pipe organist | An inmate of a Turkish Harem | Reading letters | "Kat" |
| Kwan Fong Cheung | Her aesthetic dancing | A university professor | A missionary | Fussing at Reba in Chinese | "Kwan" |
| Louise Cole | Her sweetness | A concert pianist | A model | Winning the "loving" cup | "Lussa" |
| Nancy Currie | Her style | A dietitian in a hospital | "Someone's" cook | Eating Tangoes | "Nance" |
| Margaret Davidson | Well—— | A Doctor's wife | A school teacher | Sleeping out | "Mag" |
| Ina Lee Edwards | Her suitors | A M-r-s. | Satisfied | Having dates | "Queen" |
| Mildred Elliott | Her playing | An opera singer | A success | Shampooing | "Wart" |
| Juanita Fuller | Flirting | A Victor artist | A swimming teacher | Cracking a joke | "Nita" |
| Mary Eva Gammon | Musical appreciation | Deaconess | An Annette Kellerman | Practicing | "Ev" |
| Laurae Hawthorne | Going to town | A hotel chef | A dressmaker | Taking cooking notes | "Laureah" |
| Elizabeth Hart | Her literaries | A martican | A policeman | Visiting in Room 210 | "Inspiration" |
| Mabel Hahne | Her walk | A music supervisor | A Mirovitch | Accompanying | "Honey" |
| Catherine James | Her goals | A coach | President of Y. W. | Eating Eskimo pies | "Kit" |
| Margaret Keesling | Her brilliancy | A school teacher | A clerk in Cowan's | Riding in Emilie's Ford | "Jack" |
| Helen King | Her school-girl complexion | Model flapper | In the movies | Walking on Moore Street | "Speedy" |

| Her Name is | She is noted for | She wants to be | She will likely be | Her chief amusement | We call her |
|---|---|---|---|---|---|
| Nan Law | Her books | A Dr.'s partner | An old maid | Having moods | "Nanny" |
| Ola Lea | Reliability | A minister | A missionary | Chemistry | "Olie" |
| Elizabeth Lipscomb | Her jazz | The dean at K. C. | A German teacher | Cutting classes | "Lib" |
| Ada Litton | Her reprimands | "Mrs. Lippett" | A "Splash Me" | Raising sand | "Bless her" |
| Effie Livesay | Faithfulness | Teacher | A toe dancer | Taking chapel notes | "Ep" |
| Ruth Mason | Her bathing suit | A rolling pin slinger | A "Payne" | Making chapel announcements | "Rufus" |
| Cecile Malone | Her goodness | A nun | A detective | Cranking her car | "Ceil" |
| Irene McGeorge | Her class spirit | Miss Pflug's assistant | Yale cheer leader | Chasing our Mascot | "Rene" |
| Eloise Motley | Her swimming | Annette, the second | A diver | Resting | "Weezie" |
| Agnes McInturff | Her neatness | Mrs. Murrell's assistant | A jail warden | Getting up Harrisonian programs | "Aggie" |
| Rebecca Martin | Her natural wave | A Cornell Sponsor | A hair dresser | Cussing the executive board | "Becky" |
| Minnie Owen | Her "Mark" in the world | V. M. I.'s Mascot | Fat lady in circus | 'Spressin' her opinion | "Minix" |
| Nettie Obenshain | Her curls | Mary Pickford | A store-keeper | Giving class yells | "Net" |
| Eva Phipps | Her harmony | A debater | A nurse | Inverting dominant 7ths | "Eve" |
| Beulah Phipps | Her alto | A Schumann-Heink | Architect | Cleaning up | "Coots" |
| Sarah Palmer | For her apples | Opera singer | Boot-black | Crying over Kathleen's bobbed hair | "Sac" |
| Sue Rich | Coiffure | Second Garber Davis | Tight-rope-walker | "Solitarie" | "Susie" |
| Rayburn Spilman | Her hair | Prima-Donna | Wash lady | Giving reprimands | "Ray" |
| Grace Smith | Kindness | A star | A designer | Feasting | "Drace" |
| Eula Stinnette | Gracefulness | Stenographer | Brick layer | Walking the halls | "Stinnit" |
| Hattie Susong | Her art | An artist | An interior decorator | Winking at Miss Parr | "Artie" |
| Mildred Smith | Her arguing | Gym teacher | A concrete mixer | Cooking in her room | "Burden" |
| Frances Sexton | Fussing | Dentist | Soap saleslady | Coming to school | "Sexie" |
| Cathleen Strickland | Tee hee | Pianist at Yellow Sulphur | Practice reporter | Playing uke | "Cas" |
| Lou Thomas | Her funniness | Sunday School supt. | A cook | Riding in a Ford | "Lou" |
| Nellie Thaxton | Permanent wave | Head of Sullins | Paper hanger | Being a good girl | "Nellie Mae" |
| Gary Turner | Her chemistry | Fortune teller | A medical missionary | Teasing Nada | "Jerry" |
| Lois Willson | Her drawings | Bathing beauty | A Harrison Fisher | Waving at the men | "Alex" |
| Virginia Wright | Skill | A post-mistress | Milliner | Scattering sunshine | "V. A." |
| Corinne Winn | Her beauty | An actress | An Expression teacher | Acting "Carmen" | "Mother" |



ROSEMOND MCQUEEN
*Senior Mascot*

# Senior Poem

Oh, a wonderful stream is the river of time,
As it flows through the realm of the years;
It is bearing us on as we heave a sigh,
Away from the dear haunts at old V. I.
To a future unknown by seers.

We are leaving behind as we journey along,
The island of golden treasure;
It is bright with lights n'er dimmed nor low,
The light of friendship—we cherish it so!
Its depth we never can measure.

We'll remember for aye those happy days
We spent on those hill-tops so high.
And as we sail on life's outward tide,
In our mem'ries fond pictures will ever abide,
Of friends known and loved at V. I.

# JUNIORS

# Class Officers

Motto
*Sincerity, Simplicity, Success*

| Colors | Flower |
|---|---|
| *Purple and White* | *Sweet Pea* |

| | |
|---|---|
| Ellouise Ruffin | *President* |
| Mary Raffety | *Vice-President* |
| Elizabeth Hertel | *Secretary* |
| Mary Frances Royster | *Treasurer* |
| Thelma Phlegar | *Poet* |
| Katherine Surface | *Class Representative* |

# Class Poem

A little bit of aching,
  A dew-mist touch of tears—
These go within the making
  Of hours, of days, of years;
A little wisp of laughter
  With a song to follow after—
And God takes away the failure
  And the fears.

So let's walk the path together—
  Undaunted, unafraid;
Make life all sunny weather
  By conquering the shade!
For Work can lead us on
  Till the final goal is won—
And Faith can ease the blunders
  We have made.

Then it's courage and forbearing,
  It's fortitude and smiles;
It's trying, trusting, caring
  That make Life worth-while.
It's a little wisp of laughter
  With a song to follow after:
Ah, lets 's laugh, and work, and face it—
  Joy or trial!

ELLOUISE RUFFIN

CORNELIA PUCKETT

ANGELINE MARSHALL

ROBERTA COCHRAN

GAY LONGINO

MARION SPIES

Mary West

Louise Snodgrass

Katherine Newcomer

Reba Ramsey

Edith Wooldridge

Pansy Gilmore

NELL POWELL

MARGARET BOLEN

BETTY HERTEL

KATHERINE ROBERTS

DOROTHY BUNDY

MARGARET GLOCK

VIRGINIA BUNDY

VIRGINIA PUCKETT

FRANCES BURNETT

MARY HAYWARD GILCHRIST

VIRGINIA JORDON

KATHERINE SURFACE

ALICE BRYSON

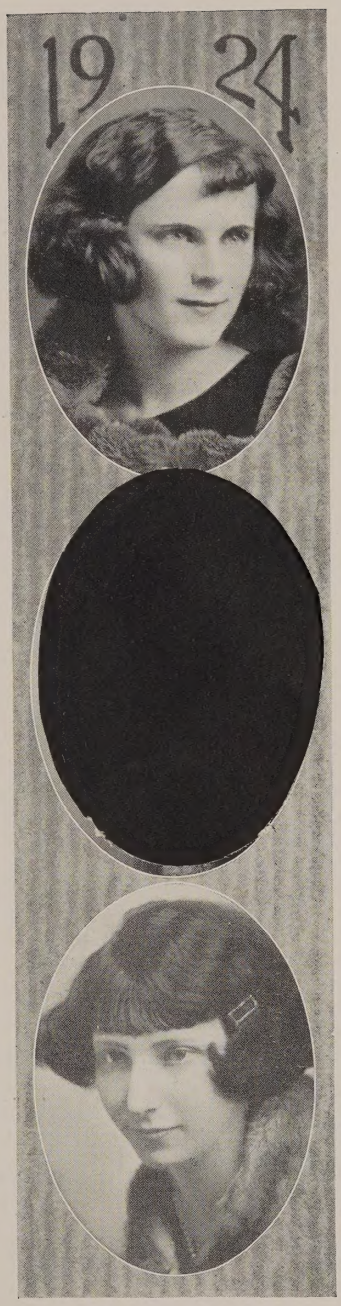
AMANDA POTEET

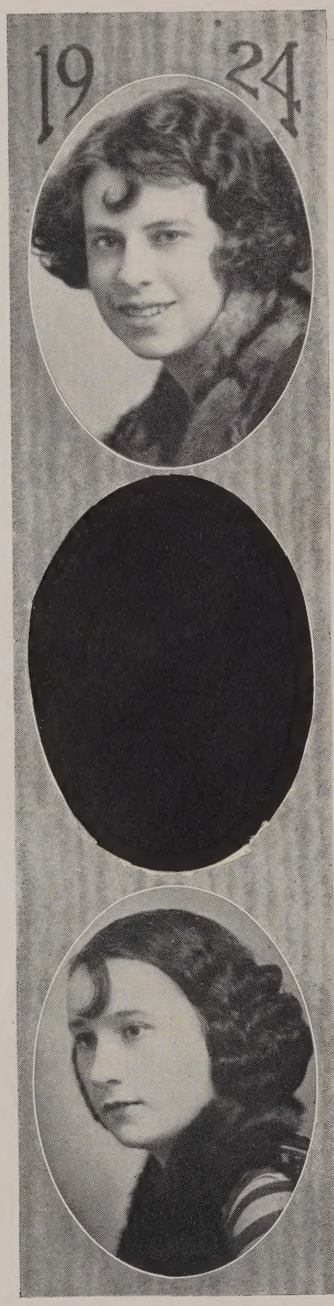
TRESSIE EDWARDS

GLADYS PARKER

DOROTHY WATKINS

LOU DICKERSON






DORIS DRISCOLL

LAURA MARKLINE

MARGUERITE YOUNG

KATHERINE WILDER

MERCY PHILLIPS

MARY CHESSON

Minnie Acres

Grace Poole

Ruth Love Swadley

Thelma Phlegar

Betty Davidson

Kathleen Lockhart

ALMA JAMES

LELAH FERNEAU

CARRYE K. TURNER

HATTIE WATTS

THELMA WALLACE

LUCILLE ADAMS

ELIZABETH REYNOLDS

VIRGINIA STOVER

NADA TCHOMONOFF

HELEN HILLIS HOLLOWAY

MARY FRANCES ROYSTER

MARGUERITE DUNCAN

WINSOME BATTERSHILL

LILLIAN GILMER

DOROTHY LOVE

MILDRED GOODE

ADA KING

ELEANOR DAVIDSON

RUTH SEXTON

SUE ANDERSON

RUTH COOPER

BERYL OWENS

MARY FRANCES MARSHALL

LAURA SMITH

HELEN FORESMAN

EUGENIA CARTER

BETSY FORRESTER

ALICE GUICE

RUTH GROVE

MARY C. SILER

Lucy Reddish

Wilma Campbell

Mary Raffety

Frances McReynolds

Virginia Moore

# ADVANCED SPECIALS

# Advanced Specials

Motto
*Happy in Spite*

Colors
*Gold and White*

Flower
*Ophelia Rose Bud*

Blanche Moore.....*Class Representative*

Frances Aikin
Eunice Barry
Marjorie Carson
Mary Cole
Algerine Cowan
Nan Rose Crockett
Marjorie Davis
Myrtle Denman
Marion Dienelt
Katherine Eller
Irene Forgy
Martha Foster
Louise Frazier
Mary Emma Frist
Margaret Guymes
Jenny Hicks
Alice Hoskins
Ruth Ingram
Lucy Jarvis
Oneita Jester
Blanche Jones
Kathleen King
Mildred Kirkwood
Eulalia Lewis
Helen Lohr
Madeline Lott
Dorothy Love
Frances Lower
Mary McComb
Mildred McNeis
Pauline Masdon
Elsie Miller
Blanche Moore
Ruth Overton
Mamye Peery
Exie Robertson
Gladys Shelton
Christine Sidebottom
Letha Snyder
Lillian Snyder
Dorothy Spaulding
Ruby Sproles
Lucile Waddell
Lillian Webb
Mary West
Olga Wulff

Letha Snyder

Lillian Condit

Ruth Overton

Helen Hammer

Lillian Snyder

Dorothy Spaulding

Eulalia Lewis

Madeline Lott

Lucille Waddell

Marjorie Carson

Reva Kelley Gilmer

Gladys Shelton

Mary Emma Frist

Louise Frazier

Maria Carter

Helen Mow

Olga Wulff

Lucy Jarvis

Marion Denielt

Majorie Davis

Helen Lohr

Katherine Eller

Mildred Kirkwood

Frances Getty

Adelena Baldwin

Mildred McNees

Kathleen King

Christine Sidebottom

Oneita Jester

Myrtle Denman

Blanche Moore

Elsie Miller

Lillian Webb

Margaret Guynes

Excie Robertson

Nan Rose Crockett

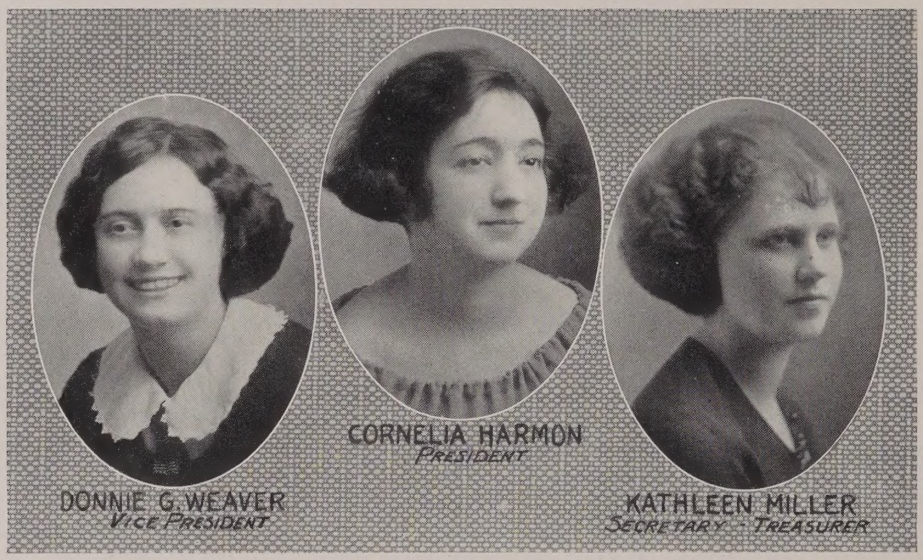
Mamye Peery

Algerine Cowan

Ruth Ingram

Jennie B. Hicks

# SPECIALS




# Specials

MOTTO
*We lead; others follow*

COLORS
*Purple and Gold*

FLOWER
*Sunburst Rose*

ROLL

PAULINE AUSTIN
ADELENA BALDWIN
OLIVE BARTHOLOMEW
MARY VAIL BROWN
HARRIET COTTINGHAM
HARRIET DEYOE
MARY GORDON HICKS
MARION HOLLEY
PRISCILLA KELLY
LUCY LEE LONG
LAWSON MCCUE
LAURIE MOTLEY
ETTIE ALLEN PRESTON
VIRGINIA PRICE
BEULAH RASNICK
MARY ALICE RHUDY
MARY ALICE SICELOFF
ELEANOR STONE
MARY C. UPCHURCH
ELEANOR WASHINGTON
GLADYS WATT
EVELYN WILLIAMSON
DOROTHY WHITEHEAD

# SOPHOMORE

# Sophomore

Motto

*The elevator to success is not running; take the stairs*

Colors
*Blue and Gold*

Flower
*Forget-me-not*

ROLL

Emma Arnold
Lillian Bean
Elizabeth Calhoun
Margaret Chandler
Virginia Cuilty
Elizabeth Early
Ruth Flannagan
Neva Huey
Dotty Dare Kirkpatrick
Eliza McCabe
Virginia McDaniel
Mary McNeil
Genevieve Moore
Lala O'Brien
Kathleen Smith
Betty Stevenson
Jean Stevenson

# Freshmen

# Freshmen

MOTTO
*B²*

COLOR
*Pale Blue and Gold*

FLOWER
*Forget-me-not*

OFFICERS

GRACE FORD ..... *President*
SARA BISHOP ..... *Vice-President*
ROBERTA LEE ..... *Secretary and Treasurer*

ROLL

GLADYS ARNOLD
MARGARET BENNETT
BESSIE CHADWICK
EMMA CHADWICK
NORMA CLARK
LOUISE CLEVENGER
CARMEN CUILTY
SUZANNE DAUPHIN
DORIS DRISCOLL
OLA HAYES
EUNICE HIGHSMITH
RUBY MURRAY
MARTHA POWERS
WILDA SUMMERS
LAURA WHITEHEAD
HELEN WILLIAMS
ALICE WOOSTER
DOROTHY ZACKS

# LITERARY

# Managers and Men

SOME romantic and poetic souls once called Dorie Mary's tea-shop a paradise; whether they were referring to the tea, the shop or Mary has always remained a pleasant mystery. Perhaps, indeed, they were influenced by all three—the very good tea, the very sweet shop, and the very small manager.

Dorie Mary was just what you are imagining she was; yes, you can judge by names. She possessed a pair of very serious brown eyes which looked out on this mortal world in pensive resignation, as if Dorie felt that she had, through some terrible mistake, landed in the wrong sphere. To her adorable inconsistencies was added a smile which said, to all of the world about her, "*Now*, just what have I done wrong?" For Dorie Mary, it seemed, could never manage anything just exactly as it should be managed. Fate, in deciding that she should run a tea-shop instead of a home, had evidently decided without consulting the young lady in question.

Today the young lady was particularly upset. She was becoming a flat, flat failure! Despite every enticement she might devise, her customers were deserting her—and were deserting her in favor of a very gaudy, rainbowish-building across the street. Dorie Mary, looking toward it, shook her fist, clenched her lip between her teeth, and closed her eyes tightly to keep back her tears. Yet even with her eyes closed she could visualize the gaudy, rainbowish sign attached to the building. It said—and said it brilliantly: "Tea-Cup Corner; Drink and Live." It wasn't, you have guessed, either her sign or her inspiration, but it seemed, nevertheless, to be attracting a good deal of attention.

Somehow the Honorable Kaye seemed destined to attract. He was one of those whispered magnates—always heard about and never seen. Not content, however, with iron and ore and Wall Street, he had decided to specialize in tea—the kind accompanied by soft music and dancing lights. His entrance into the scheme of things had upset the well-established traditions of Oakgrove, and, incidentally, made a certain bewildered young lady more bewildered than she had ever been.

Now, wasn't all this enough?

Nay—more!

Yet Fate, in her haphazard juggling of men and such, had juggled Dorie right into a double predicament: first, the terrors of Tea-Cup Corner, and then—and then—the fact that she was suddenly and desperately in love. The object of this strange emotion was blissfully unconscious both of her infatuation and aggravation; he was on his knees beside the oil-stove, muttering words not exactly consistent with Cupid's idea of men, but presenting a picture of rugged

simplicity and strength. At various intervals he looked up to ask a question of his young employer, and his young employer noticed his eyes more than his query. She hated herself because of it; but, like most people who hate themselves, was ready to make allowances.

David Ainsley *was* good-looking; moreover, he worked. She had imagined the latter attribute before she hired him, and she had been thoroughly convinced of the former before she even considered him! Of course, their relationship was perfectly formal. Dorie gave orders, he obeyed them; she planned the tea-shop, he executed those plans; she told him the ingredients, he made the cakes. Her brother had suggested a helper, and then brought forth this young god as a sample of his choosing; and though the young god was almost disagreeably reticent, he was also most agreeably charming—when he chose to be.

"Mr. Ainsley!"

Dorie turned away from the window sharply. With dimpled arms akimbo, she surveyed the kneeling young man. His face was smudged and smiling.

"Oh, Mr. Ainsley! We've got to *do* something! Just look at those people—everyone going straight to Tea-Cup Corner and leaving us alone. I tell you, we've got to—"

"Do something. Are you just waking up to that?"

Dorie sighed resignedly. She had learned to know when David was about to preach.

"But, Mr. Ainsley, Kaye has money—lots and lots of it. And I—haven't. Not more than enough to provide wicker tables and Ceylon tea. Oh, dear; Oh dear! We've got to *do* something!"

David laughed. (He was very handsome when he laughed—even with dirt on.) Then he suddenly threw aside the strange hesitancy that had characterized—and almost spoiled—his relationship with Dorie. He took her hand in his—a brotherly and sympathetic act; yet there was something about the warm touch that thrilled Dorie in spite of herself.

"Miss Dorie," he began, "I suppose you don't know very much about me, and have accepted me on probation. But I promise, if you will let me do what I will with this shop, I—I'll succeed. Kaye's a man; we can fight it out together. Oh, Miss Dorie—"

Dorie, being subtly asked to abdicate in favor of any other person, might have rebelled. Now, somehow, it was different. There was failure facing her, on one side; and on the other, was a dirt-smudged and persuasive man. Therefore, she nodded her head, and David Ainsley became the manager of her shop—and her.

That, of course, came later. In the meantime affairs progressed wonderfully at the little shop. The whole place was changed. Crisp new curtains, dear little tables, cups of blue and gold took the place of the old order; and in place of the old emptiness was a happy crowd. Among them all moved the same bewildered and helpless Dorie, with the same apologetic wonder in her slow smile, but with

something compelling and different about her glowing eyes. Because, you see, "any girl's a princess" when her special David takes care that she may have a throne!

Dorie wondered about her throne and its probable price. Never had any man found money enough in her scanty coffers to make such a wondrous change. And, if David hadn't used her money, which he hadn't, because it wasn't there—whose money *had* he used? Sometimes she asked him. Then he would laugh at her, tilt her face upward toward his own, and reply:

"Don't bother your head, Dorie Mary; I'm taking good care of myself."

"But I can't be teased forever, David," she insisted, when he had prevaricated in every possible way; "and I know I'm succeeding—that is, we're succeeding; no, I really should say *you're* succeeding. It isn't right somehow, or fair, and—and I won't have it!"

Yet, however, she might plead and reason, David was as adamant as steel and as charming as Romeo. Somehow, in his capable hands things assumed their proper proportions and seemed bound to startling success; he conquered, not by imitating the chief features of Tea-Cup Corner, but by surpassing them. Through it all Dorie watched, as futile and useless as the decorations in the little shop; through it all David teased her objections into nothingness, and replied to her protests: "You know, Dorie Mary, that *I* am the manager now!"

Ah, verily, he was! And as he managed the shop he learned to manage Dorie; and she, by some peculiar contortion of her feminine mind, learned to enjoy the process. Her little sphere became a paradise indeed. Yet—ah, have you ever heard of a paradise into which, sooner or later, a serpent did not crawl?

Dorie came into the shop one morning, tray in hand, her eyes searching eagerly for the table at which David might be serving. When she found him she found something else vastly more important; he was sitting at the table with a girl! This bit of femininity was small and dainty; she looked as if she might have stepped from a fashion-magazine and was still afraid she would not get back as fastidiously as she came. Her hat was French, with a feather that kept getting in David's face. Dorie realized, with a start, that he didn't seem to mind it. His infatuated preoccupation hurt and angered her. With a deliberate carefulness she let one of the blue and gold saucers fall to the floor.

David merely turned, shrugged his shoulders, and resumed his talk.

"Maybe," she said to herself, "if I fall down and squash *all* the dishes—!"

But instead of such rash extravagance Dorie decided on a less expensive and more lady-like course of action. She gathered her courage together, and wended her way through the crowds to David.

"Won't you take more tea?" she asked the Frenchy lady with a gentle smile. Such are the camouflages of love!

David, for one brief instant, flushed to the roots of his immaculate hair; then he gave the briefest and most convincing dismissal of which he, or any man,

could be capable. Dorie wanted to fly at him, and kick, and scream; she wanted to die, drown and murder somebody—but she only walked quietly away. When she had gone, the Frenchy, feathery one purred into something resembling a tolerant laugh.

"Pretty, wasn't she? I feel almost tempted to patronize her again. Are there many more like that?"

David looked up quickly, dropped his eyes, fumbled with his tea-cup, and made an unsuccessful attempt to gain composure. Then, staring miserably after the proudly retreating form, he murmured with a sort of incoherent wildness:

"Many more like that? Well, I should say not!"

After a storm which existed in her own heart and lasted for several hours, Dorie Mary went home to her brother. He didn't seem surprised, and strangely enough, he didn't ask questions. Dorie resented his tact almost as much as she would have resented his questions. Indeed, these days, Dorie Mary resented everything.

When, as a last measure, she took to darning socks, there was open discussion of the stability of her brains and senses. Her brother's wife possessed a woman's intuition and divined a probable cause.

"Bob," she whispered, "could there possibly be a—a man in it?"

But Bob, with characteristically masculine ignorance, did not think there "could be a man in it." However, after days of tears and petulance, nerve-racking to many others besides the principal sufferer, he began to be worried; and when the days lengthened into a week, and there was still no explanation, he began to do a little private investigating. The results pleased him unreasonably, but, with a surprising stroke of diplomacy, he did not reveal them until the appointed time. And then—

One day he and Dorie Mary were sitting on the veranda together. There was a common silence between them, born of innumerable things. Bob was very quiet—an expectant, dynamite-y kind of quietness one expected to explode at any minute; Dorie was waiting, with a kind of preoccupied interest, until it should explode. Suddenly the diplomat asked her if she wanted some tea.

"Why—why, *Bobsy!* You *know* I don't!"

The diplomat decided that he had struck the wrong note, became suddenly embarassed, and then announced with unnecessary bluntness, that he'd get her some anyhow! He followed this statement with a poorly feigned cough. There was a faint stir, and little scraping sound, and Dorie, with sensations similar to those of a drowning man, heard a beloved and berated voice. She turned.

There was David, plus a very house-wifey apron, with a tea-tray in his hand and a smile that said everything on his face. Bob abdicated. He did it gracefully, except the obvious punch he gave to David in passing him. When he had gone, David began a hasty, jumbled and gloriously excited apology.

"Dorie Mary, I'm a fraud!"

Having imagined so many terrible things, she took this introduction stoically.

"I—I lied to you. Your brother—but maybe I had better begin where it started. I have a father, Dorie, who has spent all of his life in running a successful business, and, incidentally, running me—when he can get the chance. He has often taunted me—with my—incompetence, and said I couldn't succeed in doing anything either business-like or worth-while. So I determined I would show him, Dorie, and beat him at his own game; I would succeed. Having nothing but my liberty to call my own, I took that; then I heard of your brother, this little shop and—and you. It was a chance to give Dad a sort of respectable shock. I knew I could succeed; I *have* succeeded! Oh, Dorie, Dorie, don't you understand?"

"But—the woman?" she whispered timidly.

"A very dear friend of Dad's; she tells him everything. I didn't want my little game revealed, so I had to cool down when you approached. But now—"

"But now!" Dorie's eyes were glowing and her cheeks very, very bright. "I can give up the tea-shop, and we won't ever, ever have to fight against Tea-Cup Corner any more!"

David smiled—an abashed, proud, defiant, happy smile. "No, dear; we won't have to fight against the Honorable Kaye any longer. Because you see, Dorie," he said softly, "*he* is my father."

—*Thelma Phlegar, '24.*

# MUSIC

PIANO SENIORS—Mabel Hahne, Hasseltine Byrd, Bessie Ruby, Mary White, Elizabeth Lipscomb, Louise Cole, Catharine James, Emilie Bachman, Kathleen Chapman, Eva Phipps, Helen Cornelison, Rubye Sproles.

VOICE SENIORS—Agnes McInturff, Minnie Owen, Cathleene Strickland, Mildred Smith, Mildred Elliott, Vivian Ballard, Ernstine Boehringer, Juanita Fuller, Nan Law, Mary Eva Gammon.

POST-GRADUATE, PIANO—Eileen Slaughter.

# Glee Club

Prof. Frederic Martin, *Director*

| *First Sopranos* | *Second Sopranos* | *Altos* |
|---|---|---|
| Vivian Ballard | Hasseltine Byrd | Alma Connelly |
| Ernstine Boehringer | Louise Cole | Harriet Cottingham |
| Alice Bryson | Bettie Davidson | Mabel Hahne |
| Mildred Elliott | Catherine James | Kathleen King |
| Juanita Fuller | Blanche Jones | Madeline Lott |
| Marion Holley | Kathleen Miller | Frances Lower |
| Nan Law | Katherine Surface | Minnie Owen |
| Agnes McInturff | | Eva Phipps |
| Lillian Snyder | | Mildred Smith |
| | | Cathleene Strickland |

Miss Bessie Ruby, *Accompanist*

# Memory Garden

Come out into my garden,
And smell the breath of May;
The locust tree is blooming,
The birds are singing gay.
The violets are blooming
Away down in the grass;
The pink roses falling
So softly as you pass.

What matter if my garden
Is but a memory,
A shadow of past summers,
And not reality.
Real gardens fade and perish,
But I am rich you see,
Rich that I have a garden
That blooms eternally.

—*Bessie M. Chadwick.*

# EXPRESSION AND DRAMATICS

# Curry Club

COLORS
*Purple and White*

FLOWER
*White Carnation*

MOTTO
*From Within Outward*

## OFFICERS

CORINNE WINN ..... *President*
MINNIE OWEN ..... *Vice-President*
CARRYE K. TURNER ..... *Secretary and Treasurer*

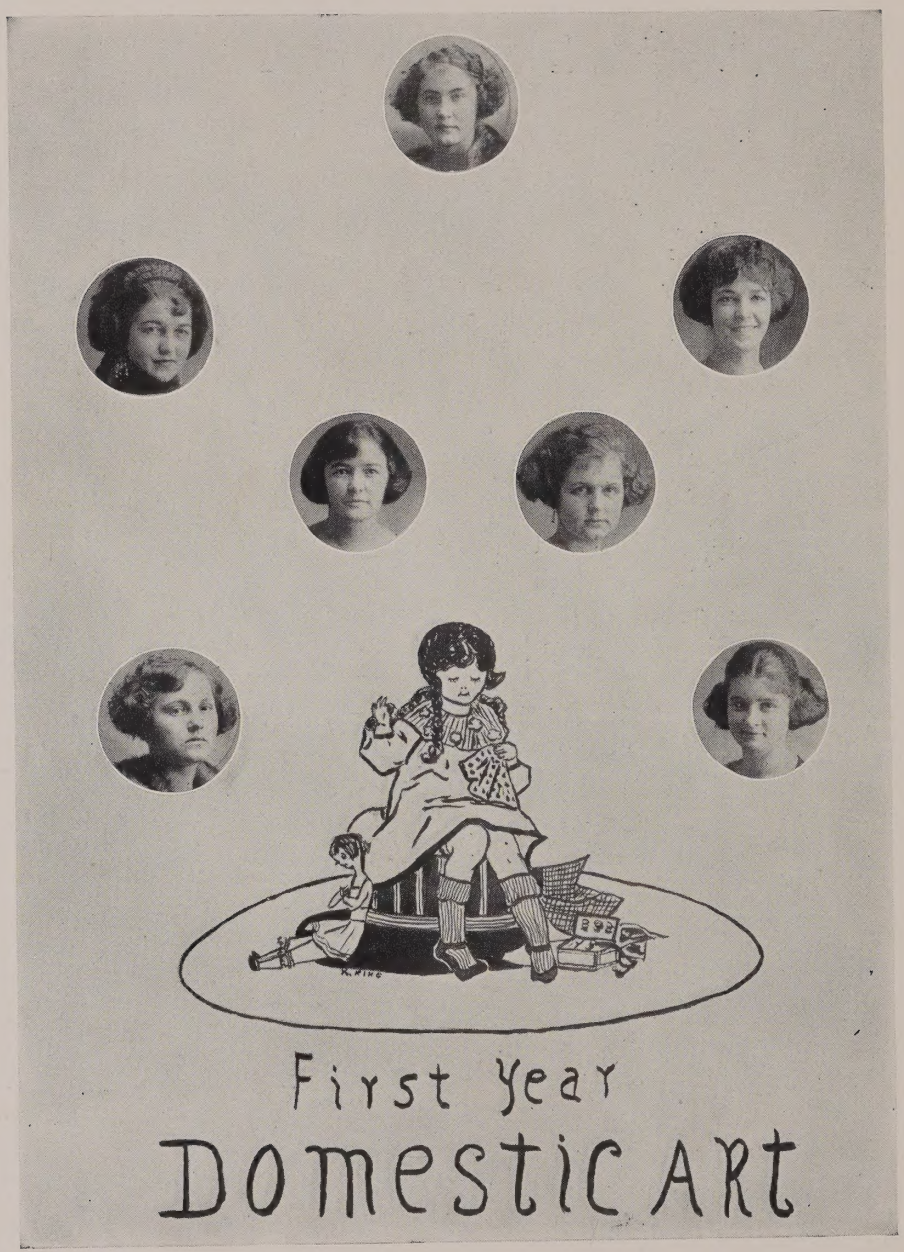
## MEMBERS

KATHLYN ALLISON
LOUISE BREWER
POSEY BROWN
KWAN FONG CHEUNG
EVELYN CHRISTIAN
ALGERINE COWAN
MYRTLE DENMAN
HARRIET DEYOE
MARGUERITE DUNCAN
JUANITA FULLER
ALICE GUICE
MONA HANDY
BETTY HERTEL
HELEN HOLLOWAY
JIMMIE MAY HORN
RUTH INGRAM
CATHARINE JAMES
WILMUTH KESTERSON
VIRGINIA KNIGHT
NAN LAW
EULALIA LEWIS
ZELMA MCKIM
BLANCHE MOORE
HELEN MOW
MINNIE OWEN
GLADYS PARKER
ONEITA PURVINE
ETTIE ALLEN PRESTON
BEULAH RASNICK
ELIZABETH REYNOLDS
MARY FRANCES ROYSTER
GLADYS SHELTON
MARY ALICE SICELOFF
KATHLEEN SMITH
RUBYE SPROLES
ISABELLE TALBOT
CARRYE K. TURNER
MARY C. UPCHURCH
LUCILLE WADDELL
DOROTHY WHITEHEAD
MARY WHITEHEAD
CORINNE WINN
OLGA WULFF

C
C

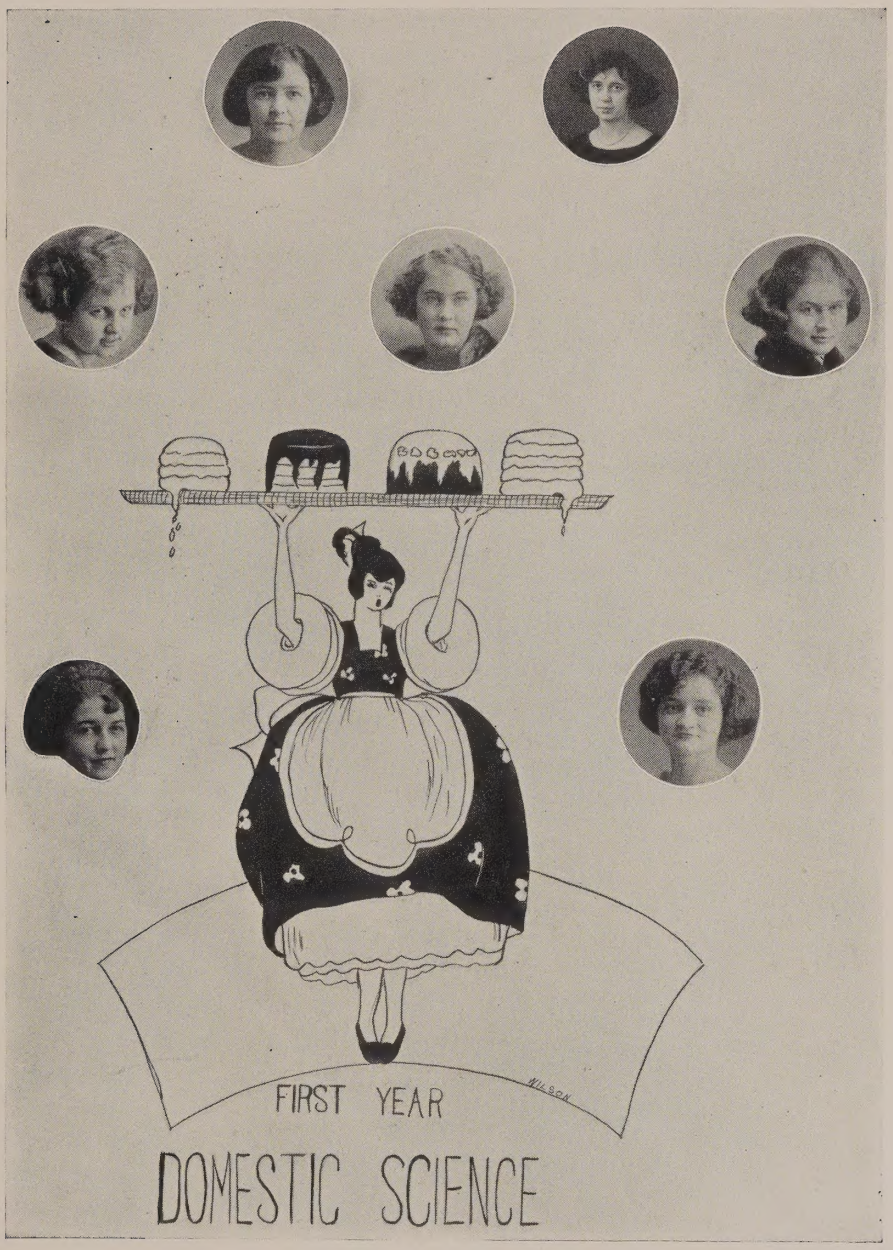
Lois Willson, *President;* Eliza McCabe, *Vice-President;* Mary Frances Royster, *Secretary and Treasurer;* Olga Wulff, Lillian Webb, Kathleen King, Nellie Thaxton, Martha Foster, Girdner Broyles, Hattie Susong, Mildred Smith, Dorothy Zacks, Virginia Puckett, Elizabeth Umholtz, Mary C. Siler, Ruth Mason, Alice Siceloff, Margaret Noffsinger, Jean Bigger, Emma Chadwick, Ettie Allen Preston, Bertha Owen, Mary Vail Brown, Margaret Chandler, Virginia Knight.

# DOMESTIC ART *and* SCIENCE



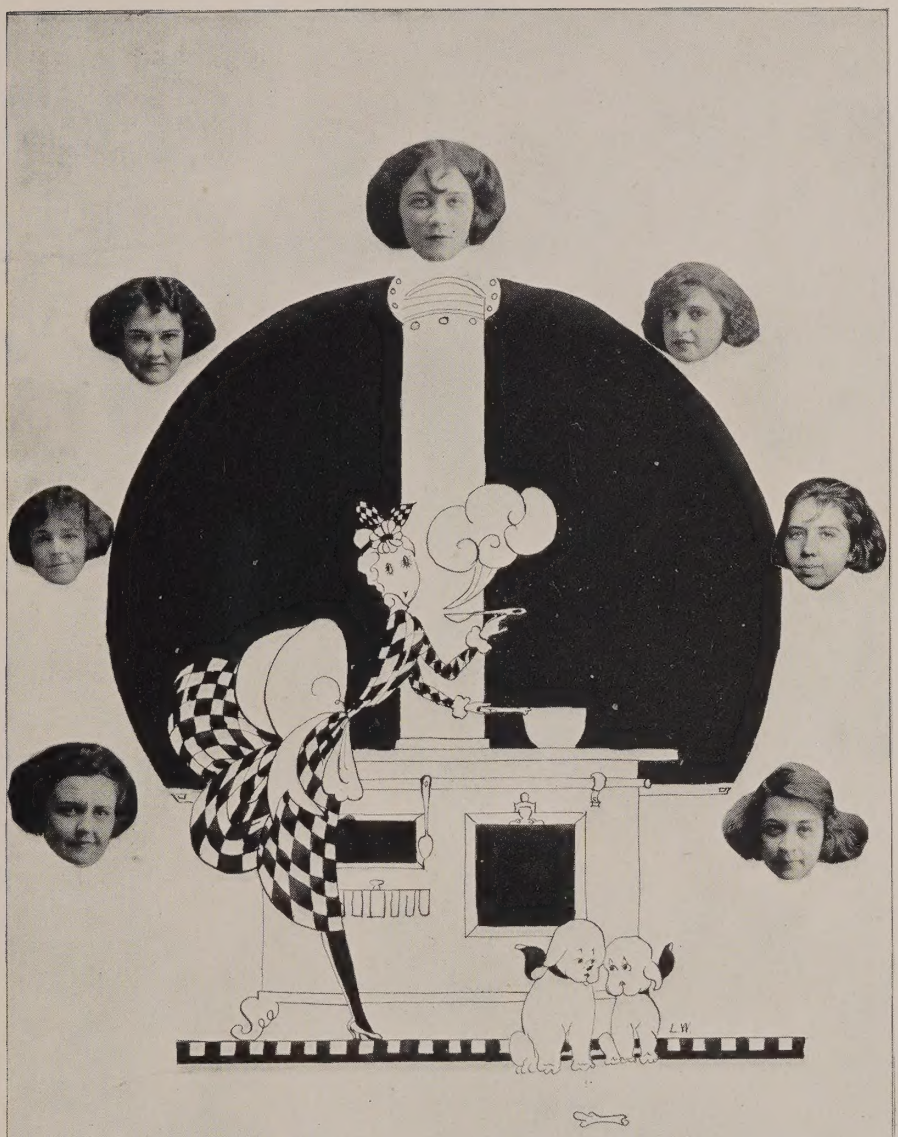
First Year

# Domestic Art


FIRST YEAR
DOMESTIC SCIENCE

SECOND YEAR

# DOMESTIC ART



SECOND YEAR DOMESTIC SCIENCE

# Thoughts

A strangely beautiful thing
Is this little life of mine;
Sometimes my thoughts so sweet,
I yearn for the land divine.

A strain of beautiful music;
A rose in a broken glass;
A bird on the branch above me
Is singing as I pass.

Haze of the afternoon sun,
Is turning the earth to gold;
Oh, frame of mine you may languish,
But I will never be old.

—*Bessie M. Chadwick.*

ATHLETICS
RAH! RAH!

# ATHLETIC ASSOCIATION

CATHLEENE STICKLAND, *Pres.* MADELYNE TANNER, *Vice-Pres.* MARY EDITH BOAK, *Sec.-Treas.*

Miss Edith F. Moore
*Basket-Ball Coach*

Miss Marguerite Pflug
*Swimming Instructor*

Miss Rhoda L. Nunnally
*Athletic Director*

# Sports Review

Perhaps more interest was shown in the Athletic Association this year than ever before, although Intermont has long been noted for its enthusiasm for athletics. On the autumn day known as "Athletic Association Day," those who went through the halls unadorned with the "Orange and Black" were few in number and were looked upon suspiciously by their more enthusiastic fellow students.

As usual the school put forth four good teams, and much interest was taken in the practice games. Unfortunately, due to unexpected delays in the final games, warm weather set in and the commencement rush began before the games were played off, and it was thought best to consider the basket-ball season closed.

Tennis and swimming are as popular as ever. The Red Cross Life Saving Test is to be given in the near future, and several new members will be added to the Intermont Life Saving Corps. We are also looking forward expectantly to the annual swimming contest which, as usual, will take place in May.

# Senior Basket-Ball Team

| | |
|---|---|
| Cathleene Strickland | *Captain, Guard* |
| Ada Litton | *Guard* |
| Corinne Winn | *Center* |
| Virginia Wright | *Side-Center* |
| Louise Cole | *Manager, Forward* |
| Catharine James | *Forward* |
| Grace Smith | *Sub.* |
| Ruth Mason | *Sub.* |
| Lucille Jones | *Sub.* |

# Junior Basket-Ball Team

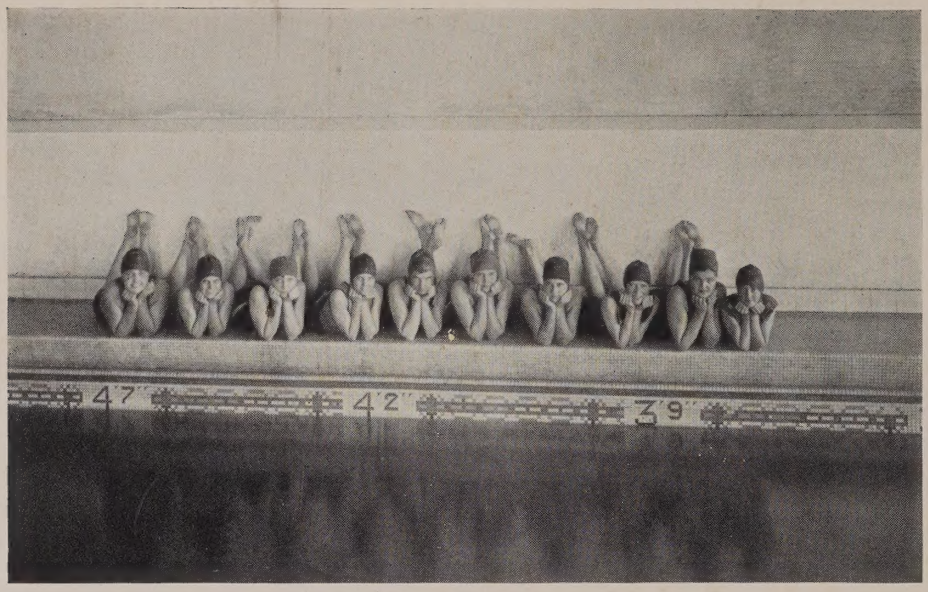
| | |
|---|---|
| Betty Hertel | *Captain, Guard* |
| Mercy Phillips | *Guard* |
| Lillian Gilmer | *Center* |
| Wilma Campbell | *Forward* |
| Ruth Sexton | *Forward* |
| Amanda Poteet | *Side-Center* |
| Elizabeth Reynolds | *Sub.* |

# Special Basket-Ball Team

GLADYS WATT ..... *Captain, Forward*
MARION DENEILT ..... *Forward*
MARY VAIL BROWN ..... *Manager, Center*
LUCILLE WADDELL ..... *Guard*
DOROTHY WHITEHEAD ..... *Guard*
ELSIE MILLER ..... *Side-Center*
PRISCILLA KELLY ..... *Sub.*
EVELYN WILLIAMSON ..... *Sub.*

# Sophomore Basket-Ball Team

MADELYNE TANNER
GENE MOORE
VIRGINIA MCDANIEL
JEAN STEVENSON
MARY EDITH BOAK
BETTY STEVENSON




# Dip 'Em Deeps

## OFFICERS

ALMA CONNELLY ..... *Chief Dipper*
YANK BOAK ..... *Assistant Dipper*
JEAN STEVENSON ..... *Secretary*
ALICE WOOSTER ..... *Treasurer*
MISS MARGUERITE PFLUG ..... *Sponsor*

## MEMBERS

JEAN BIGGER
BETH FORGY
VIRGINIA MCDANIEL
BETTY STEVENSON
VIRGINIA CUILTY
ALICE WOOSTER
CARMEN CUILTY
JEAN STEVENSON
ALMA CONNELLY
FRITZ WATT
YANK BOAK

# Organizations

# Student Council Officers

## First Term

| | |
|---|---|
| Pearl Bourne | *President* |
| Louise Cole | *House President, Main Building* |
| Agnes McInturff | *House President, East Hall* |
| Mabel Hahne | *Secretary* |
| Lelah Ferneau | *Proctor* |
| Ada Litton | *Proctor* |
| Catharine James | *Proctor* |
| Alice Bryson | *Proctor* |
| May Afton | *Proctor* |
| Mary Raffety | *Proctor* |
| Rayburn Spilman | *Senior Class Representative* |
| Katherine Surface | *Junior Class Representative* |
| Blanche Moore | *Advanced Special Class Representative* |

## Second Term

| | |
|---|---|
| Pearle Bourne | *President* |
| Ruth Mason | *House President, Main Building* |
| Agnes McInturff | *House President, East Hall* |
| Ada Litton | *Secretary* |
| Katherine Surface | *Proctor* |
| Mary Raffety | *Proctor* |
| Edith Wooldridge | *Proctor* |
| Helen Holloway | *Proctor* |
| Oneita Jester | *Proctor* |
| Mary West | *Proctor* |

STUDENT COUNCIL OFFICERS—First Term

STUDENT COUNCIL OFFICERS—Second Term

BACK THE CAULDRON

# Virginia Intermont Cauldron

HAVE YOU SUBSCRIBED?

Vol I — Virginia Intermont College, Bristol, Va., Feb. 15, 1923 — No. 4

## Dr. Skinner Conducts Meeting At Intermont

Given

...ity. His ... Christ was held ... living, all-powerful Savior. With the co-operation of every Christian student his earnest ap... with hearty respon... that she ... val s...

...ncy tuni... have ...

## TRIBULATIONS ANNUAL STAFF DRAMATIZED

Play ... erican

...tor-in-chief.
Elizabeth Hart, Assistant editor.
Hasseltine Byrd, Business ...
Agnes McInturff, A... iness manager.
Rayburn Spillma...
Virginia Bell, I...
Corinne Winn...
Ernestine Bo...
Ruth Mason...
Louise Cole, ...
Lois Wilson, ...
Nancy Curry ...
Mildred Smit...
Cathleen Stri... tor.

## STUDENT GOVERNMENT OFFICERS ELECTED

### Much Enthu... Over Results

Friday evening, ... members of the ... association met ... their officers ... great deal ... siasm was ... eeting was ch... sted whispering ... (Who wouldn't g... a vital question?) ... was unanimously re... and the approval of th... was shown by unrestrain... The other officers chosen for the p... tion of upholding the dignity of Intermont are:

East Hall, Agnes ...
Main Build...
...or, East ...
...or, East ...
...or, Main, One ...
...floor, Main, Mary ...
...arth floor, Main, Edith ...
Proctor, Administration Building, Katherine Surface.
Secretary, Ada Lytton.

### EXECUTIVE BOARD ... IS EN...

First-Term Memb... T...

Why the ide... st High Co... frolic? ...rible mistak... But, no. Mi... nt of the Stu... ociation, entert... members of the E... urday night. Febru... delightful down-town ... turned and went to the ... tea room. Here they enjoy... ular feast of sandwiches, olives, fruit salad, pickles, mints, potato chips, pie and fudge. Mrs. Murrell and Miss Pflug were among the guests at the banquet. To use the com... but unnecessary ending... was had by all."

### ...AL TO ALL OF US

Intermont Students

... a nation, is of... people that go ...h principles ... als strugg... the standard ... in a school. ... be, as a colleg... nt students stan... aim of each Inter... ambition of every ... really loves her Alma ... ing her school to the ...nest point of perfection in literary, athletic, social, and, above all, governmental affairs.

The ambition toward literary supremacy should be a natural part of ...udent, for a desire for higher ... generally the reason for ... in school. Then, what ...ome way ... have ... in the athlet... grid forces ... ability ... doing ... of all girls ... l. In gov... the final ... will welc... t, the high... school life—... seek for a more ...

...owing this four-fold ...r the school, is the ordin... desire of the student to improve herself. Intermont girls, you have in merely the name of your s... aim to struggle for. Ir... improve the school, y... or at the same tim... self, that you ma... the school you ha... self-improvement ... of the aim for ... When college ... same wide aim ... life. First, to ma... place because of ... second to work ... every way. Com... together.—Pearl Bo...

### WERE YOU INT... IN TH...

Were you in... pent held at ... ) and 9th o... h schools of ... n contested f... izens of Bris... as demonstrated ... Herald-Courier pr... silver basketball to ... and the Civitad Club ... loving cup as a trophy. ... be brought back and contested ... next year, and the team that succeeds in holding them for three successive ... comes the owner.

...est teams were the Beav... 's of Bluefield, West ...he Virginia High ...y. Bluefield car... ...s and won the ...ng the score on ... boys fought ...d small prizes ... A banquet was ... of the tourna... visitors agreed ... was a "peppy"



## A Rare Painting Is Presented To College

Effort... Gratify...

...t ...d- ... the ...ture wi... ...de pic... ...or of Main Building where all of the students will have an opportunity of seeing and enjoy... ...nother ad... ...of ...

...? Cau... ...esday, February ... ...ve had a very successful ca... ...gn for subscriptions, but it is not over yet. If you haven't reported at headquarters you still have ... "What about it? If we ... thing a ...ther; ...t's ...t

...D

The night of Friday, February 9th, marked the last of the series of ser... ... here by Dr. Skinner, and ...rally for the Gleam-Fol... his band is composed ... surrendered them... definite service if ...eall them into it. ...w God's Will, to ... God's will." ... the service Dr. ... purpose of this ... volunteers, the ...ront. 51 new ... the 28 already ...total of 79 mem...

# Gleam Followers Band

SONG
*Follow the Gleam.*

MOTTO
*Know, Give, Go*

*Aim*
*To Know God's Will*
*To Do God's Will*
*To Love God's Will*

OFFICERS

OLA LEA ..... *President*
GRACE SMITH ..... *Vice-President*
PEARL BOURNE ..... *Secretary and Treasurer*

# Y. W. C. A.

*"Not by might, nor by power, but by my spirit saith the Lord of Hosts."*

## OFFICERS, TERM 1922-1923

| | |
|---|---|
| Irene McGeorge | *President* |
| Ellouise Ruffin | *Vice-President* |
| Virginia McDaniel | *Secretary* |
| Virginia Wright | *Treasurer* |
| Alma Connelly | *Undergraduate Representative* |

## COMMITTEE CHAIRMEN

| | |
|---|---|
| Hasseltine Byrd | *Program* |
| Mabel Hahne | *Music* |
| Pearle Bourne | *Social Service* |
| Grace Smith | *Bible Study* |
| Ray Spilman | *Bungalow* |
| Ellouise Ruffin | *Membership* |
| Ernstine Boehringer | *Social* |
| Alma Connelly | *Publicity* |
| May Afton Bennett | *Little Store* |
| Cornelia Harmon | *Tea Room* |
| Ola Lea | *World Fellowship* |
| Margaret Davidson | *Big Sister* |

## ADVISORY BOARD

Miss Ethel McCoy, *Chairman*
Miss Susie M. Parr
Miss Rhoda Nunnally
Mrs. Dora H. Murrell

Y.W.C.A.

# Y. W. A.

*"And they that be wise shall shine as the brightness of the firmament; and they that turn many to righteousness as the stars forever and ever."*

## OFFICERS

Ola Lea ..... *President*
Pearle Bourne ..... *Vice-President*
Grace Smith ..... *Secretary*
Ada Litton ..... *Treasurer*

## CIRCLE LEADERS

Edith Wooldridge
Irene McGeorge
Katherine Surface
Ellouise Ruffin
Blanche Jones
Mary Raffety
Pearle Bourne
Zelma McKim

## COMMITTEE CHAIRMEN

Grace Smith, *Program*
Pearle Bourne, *Personal Service*
Mary F. Marshall, *Decoration*
Mabel Hahne, *Music*
Lois Willson, *Poster*
Zelma McKim, *Finance*
Ruth Mason, *Social*
Genevieve Moore, *Membership*
Catharine James, *Mission Study*
Mrs. H. G. Noffsinger, *Counselor*

# Eoline Literary Society

## OFFICERS

| First Term | Second Term |
|---|---|
| Nancy Currie, *President* | Nancy Currie, *President* |
| Corinne Winn, *Vice-President* | Madelyne Tanner, *Vice-President* |
| Genevieve Moore, *Secretary* | Alice E. Bryson, *Secretary* |
| Madelyne Tanner, *Treasurer* | Jean Stevenson, *Treasurer* |

## HONORARY MEMBERS

Miss Ethel J. McCoy
Miss Lilly Egbert
Mrs. Samuel Schroetter
Mr. Samuel Schroetter
Miss Edith Moore
Miss C. Jane Post
Mrs. Esther Wells
Miss Katherine Henry

## MEMBERS

Minnie Akers
Minnie Allen
Sue Anderson
Pauline Austin
Adelena Baldwin
Dorothy Banck
Winsome Battershill
Lillian Bean
Virginia Bell
Mae Afton Bennett
Margaret Bennett
Ernstine Boehringer
Pearle Bourne
Mary Vail Brown
Posey Brown
Alice E. Bryson
Virginia Bundy
Hasseltine Byrd
Elizabeth Calhoun
Wilma Campbell
Cathleen Chapman
Kwan Fong Cheung
Norma Clark
Louise Clevenger
Mary Cole
Lillian Condit
Carmen Cuilty
Virginia Cuilty
Suzanne Dauphin
Margaret Davidson
Marjorie Davis
Myrtle Denman
Marian Dienelt
Marguerite Duncan
Ina Lee Edwards
Tressie Edwards
Mildred Elliott
Lelah Ferneau
Betsy Forrester
Helen Foresmann
Juanita Fuller
Mary Hayward Gilchrist
Pansy Gilmore
Margaret Glock
Margaret Guymes
Mona Handy
Laurae Hawthorne
Ola Hayes
Agnes Hayman
Jennie Hicks
Betty Hertel
Alma Horn
Jimmie May Horn
Mary Kate Horn
Ruth Ingram
Onieta Jester
Virginia Jordon
Precilla Kelly
Billy Kesterson
Helen King
Eleanor Kremer
Ola Lea
Eulalia Lewis
Eppie Liversey
Kathleen Lockhart
Helen Lohr
Madeline Lott
Dorothy Love
Helen Lowell
Irene McGeorge
Pauline Masdon
Angeline Marshall
Mary Frances Marshall
Rebecca Martin
Elsie Miller
Kathleen Miller
Genevieve Moore
Ruby Murray
Lala O'Brien
Beryl Owens
Sarah Palmer
Gladys Parker
Mercy Phillips
Beulah Phipps
Eva Phipps
Grace Pool
Nell Powell
Virginia Puckett
Ettie Allen Preston
Sue Rich
Katherine Roberts
Ellouise Ruffin
Helen Shank
Gladys Shelton
Mary A. Siceloff
Christine Sidebottom
Mary C. Siler
Lillian Snyder
Betty Stevenson
Jean Stevenson
Wilda Summers
Isabelle Talbott
Ernestine Taliaferro
Madelyne Tanner
Carrie K. Turner
Ruth Vann
Donnie Weaver
Mary West
Dorothy Whitehead
Mary Whitehead
Evelyn Williamson
Corinne Winn
Katherine Wilder
Edith Woolridge
Helen Ford
Helen Mow

NANCY CURRIE
*President*

# Harrisonian Literary Society

## OFFICERS

| First Term | Second Term |
|---|---|
| Cornelia Harmon, *President* | Cornelia Harmon, *President* |
| Agnes McInturff, *Vice-President* | Agnes McInturff, *Vice-President* |
| Alma Connelly, *Secretary* | Helen Hillis Holloway, *Secretary* |
| Mildred Smith, *Treasurer* | Alma Connelly, *Treasurer* |

## HONORARY MEMBERS

Mrs. Dora H. Murrell
Mr. Frederic Martin
Mrs. Frederic Martin
Miss Rhoda Nunnally
Miss Susie Parr
Miss Clara Pashley
Miss Marguerite Pflug
Miss Bessy Ruby

## MEMBERS

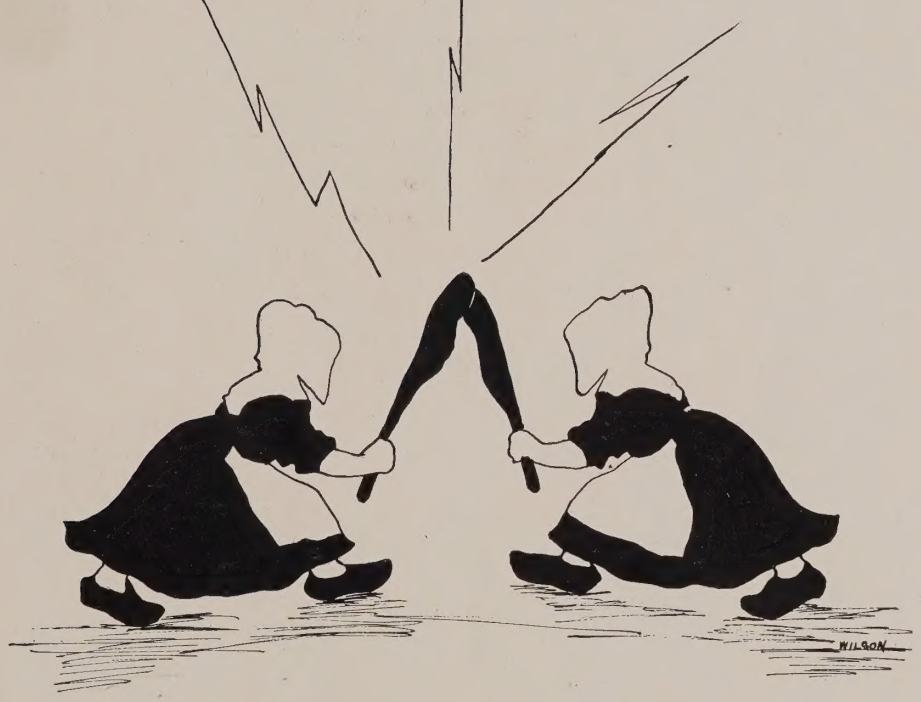
Lucile Adams
Virginia Andrews
Mary Edith Boak
Vivian Ballard
Eunice Barry
Olive Bartholomew
Jean Bigger
Sara Bishop
Reba Blount
Margaret Bolen
Frances Burnette
Eugenia Carter
Maria Carter
Marjorie Carson
Elizabeth Chandler
Margaret Chandler
Mary Chesson
Bessie Chadwick
Emma Chadwick
Roberta Cochran
Louise Cole
Alma Connelly
Ruth Cooper
Harriet Cottingham
Algerine Cowan
Louise Crawford
Nan Rose Crockett
Betty Davidson
Eleanor Davidson
Harriet Deyoe
Lou Dixon
Doris J. Driscoll
Doris M. Driscoll
Elizabeth Early
Catherine Eller
Natalie Ferdinand
Ruth Flannigan
Irene Forgy
Martha Foster
Mary Emma Frist
Mildred Goode
Ruth Grove
Mabel Hahne
Mary Hardy
Cornelia Harmon
Elizabeth Hart
Mary Gordon Hicks
Eunice Highsmith
Helen Hillis Holloway
Marion Holley
Alma James
Catherine James
Lucy Jarvis
Blanche Jones
Lucile Jones
Rose Kernan
Ada King
Kathleen King
Mildred Kirkwood
Virginia Knight
Roberta Lee
Ada Litton
Nan Law
Frances Lower
Ruth Mason
Eliza McCabe
Mary Virginia McComb
Virginia McDaniels
Agnes McInturff
Zelma McKim
Mary McNeil
Blanche Moore
Louise Motley
Catherine Newcomber
Nettie Obenchain
Ruth Overton
Minnie Owens
Mamie Perry
Marjorie Peterson
Thelma Phlegar
Amanda Poteete
Cornelia Puckette
Mary Raffety
Elizabeth Reynolds
Reba Ramsey
Lucy Reddish
Excie Robertson
Mary Frances Royster
Louella Salyer
Aleen Slaughter
Grace Smith
Mildred Smith
Kathleen Smith
Louise Snodgrass
Letha Snyder
Dorothy Spaulding
Rayburn Spilman
Eleanor Stone
Sarah Louise Stone
Eula Stinnette
Catherine Strickland
Katherine Surface
Nada Tchamoneff
Vivian Thomas
Nellie Thaxton
Marionette Trice
Gary Turner
Gladys Watt
Hattie Watts
Lucile Waddell
Dorothy Watkins
Lillian Webb
Laura Whitehead
Helen Williams
Lois Wilson
Alice Wooster
Virginia Wright
Olga Wulff
Marguerite Young
Dorothy Zacks

CORNELIA HARMON, *President*

Who fills the cup of pleasure high,
And drains it to the bitter lees;
Who culls the golden fruit of joy,
The apples of Hesperides;
And turns him to his folly round,
Forgetful of the passing day,
Shall surely rue his madness full
When he is old and gray.

—*Bessie M. Chadwick.*

# CLUBS



STRAGGLERS

PIEDMONT CLUB

# MISSISSIPPI CLUB

Officers:
Elizabeth Calhoun, Pres.
Corinne Winn, V. Pres.
Nancy Curry, Sec'y-Treas.

Corinne Winn
Kathleen King
Dee Rich
Nancy Curry
Margaret Haynes
Mercy Phillips
Madeline Lott
Christine Biddleton
Virginia Moore
Betty Forrester
Catherine Wilder
Mary Cole
Beryle Owens
Eliza McCabe
Wilma Campbell
Elizabeth Calhoun

# KENTUCKY CLUB

Mary Frances Royster—Pres. Alice Bryson—Sec-Treas.

MEMBERS

| | |
|---|---|
| Carrie K. Turner— | Horse Cave |
| Alice Bryson | Covington |
| Isabelle Talbott | Paris |
| Lucy Jarvis | Blackey |
| Gladys Shelton | Middlesboro |
| Ettie Allen Preston | Glasgow |
| Mary Frances Royster | Henderson |

ALABAMA CLUB
MARTHA FOSTER
ALICE GUICE
VERA COOPER
HAZEL COOPER
LAURIE MOTLEY
SUSIE ANDERSON VICE PRES.
MARY McNEIL
M.H. GILCHRIST PRES.
MINNIE ALLEN SEC.
MARY E. FRIST

# Tennessee Club

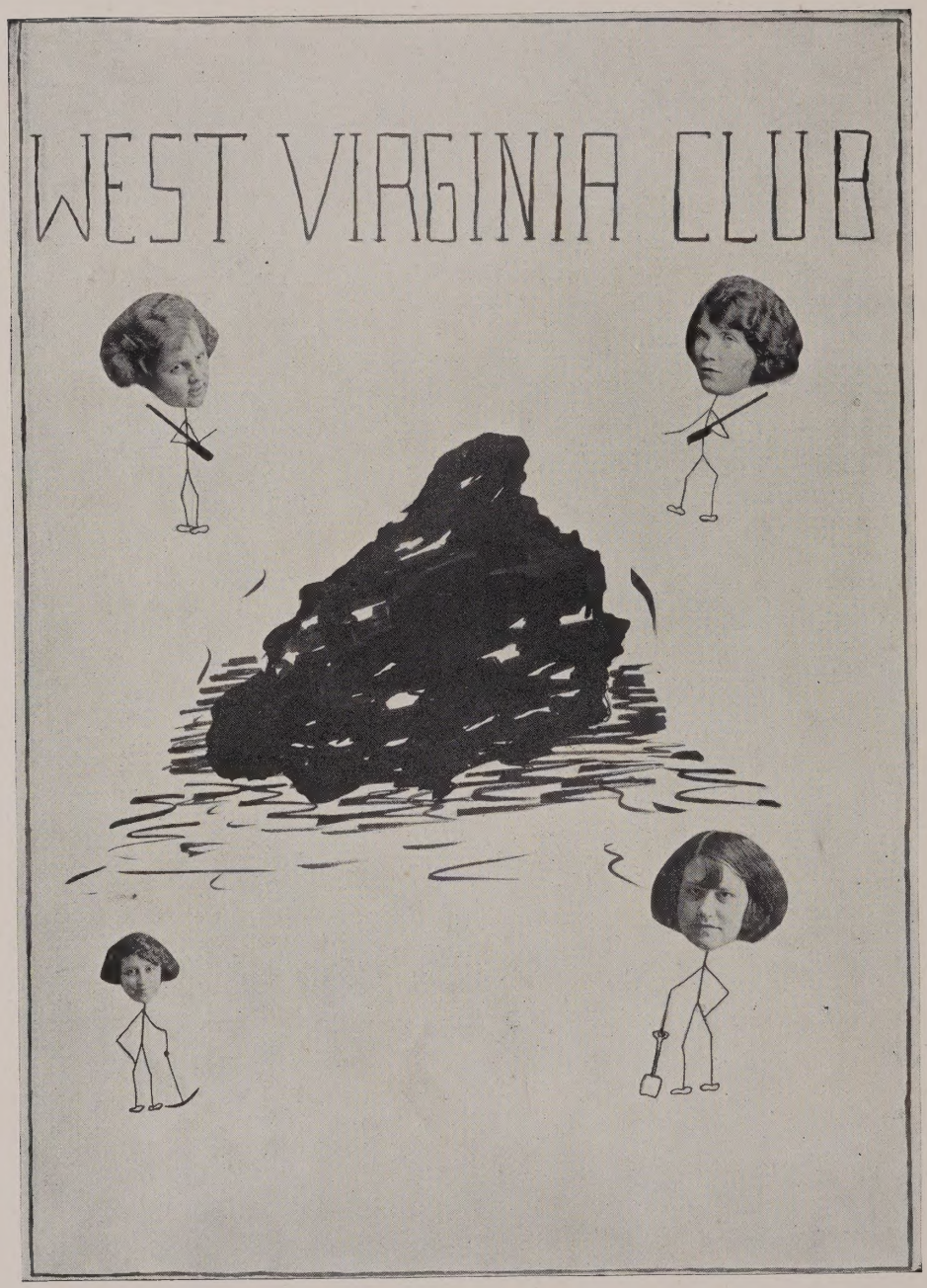
## OFFICERS

ELLOUISE RUFFIN ..... *President*
AGNES MCINTURFF ..... *Vice-President*
MARY GORDON HICKS ..... *Secretary and Treasurer*

## MEMBERS

FRANCES AIKIN
ROBERTA COCHRAN
IRENE E. FORGY
MARY GORDON HICKS
ALMA HORN
JIMMIE MAE HORN
MARY KATE HORN
FLOYD HUMPHREYS
RUTH INGRAM
BLANCHE JONES
PRISCILLA KELLY
WILMUTH KESTERSON
DOTTY DARE KIRKPATRICK
EPPIE LIVESAY
AGNES MCINTURFF
MILDRED MCNEES
ELLOUISE RUFFIN
MARY C. SILER
LILLIAN SNYDER
LILLIAN WEBB
HATTIE WESTON
LOIS WILLSON

# WEST VIRGINIA CLUB



SOUTHWEST
VIRGINIA
CLUB

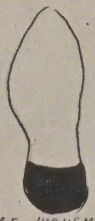
MARION SPIES, *President*; MARGARET DUNCAN, LELAH FERNEAU, LILLIAN BEAN, HARRIET COTTINGHAM, MARGARET DAVIDSON, MARJORIE DAVIS, JEAN BIGGER, MARY WEST, INA HAVEN MOORE

WINSOM BATERSHILL PRESIDENT

MARGARITE CARSON

MARY C. UPCHURCH

INA LEE EDWARDS



EUNICE HIGHSMITH

DOROTHY BANK SECRETARY-TREAS

TRESSIE EDWARDS

MARY ALICE

MARY CHESSON

MOTTO

IF YOU NEVER LIVED IN CAROLINA, YOU NEVER LIVED AT ALL

# THE CAROLINA CLUB

FLOWER — PINE CONE

COLORS — GREEN-BROWN

# RUSSELL CLUB

President_nita F.___ Vice_Pres._Grace.
Secretary_va. P._Treasurer_T. W.

"GIN" BUNDY

FAVORITE OCCUPATION
What it takes to get along in this world.
FAVORITE DRINK
mountain dew.
FAVORITE BY-WORD
mercy _____?
FAVORITE DISCUSSION
Love and man.
FAVORITE HANG-OUT
_____?
FAVORITE SPORT
dodging c[illegible]ers

"CHINK" PUCKETT

"FROG"

"DOT"

"PUG" SMITH

"SKINNY" WALLACE

"FLIVER FORD"

"KAY" LOCKART

"SPEEDY" KING
Honorary Member

NITA" F.

"LUS" LONG

L.K.K.ings

# Tidewater Club

MOTTO

*Hang your clothes on a Hickory*
*But don't go near the water.*

FLOWER

*Water Lily*

## OFFICERS

ELIZABETH HART ..... *President*
ONEITA JESTER ..... *Vice-President*
GRACE SMITH ..... *Secretary*

## MEMBERS

LUCILE JONES
VIRGINIA WRIGHT
NELL POWELL
IRENE MCGEORGE
EVELYN WILLIAMSON
ELSIE MILLER
PEARLE BOURNE
MARY HARDIN

# Hikers' Club

Motto
*Keep Going*

Colors
*Brown and Green*

## OFFICERS

Grace Smith ..... *President*
Edith Woolridge ..... *Secretary*
Myrtle Denman ..... *Treasurer*
Miss Katherine Henry ..... *Sponsor*

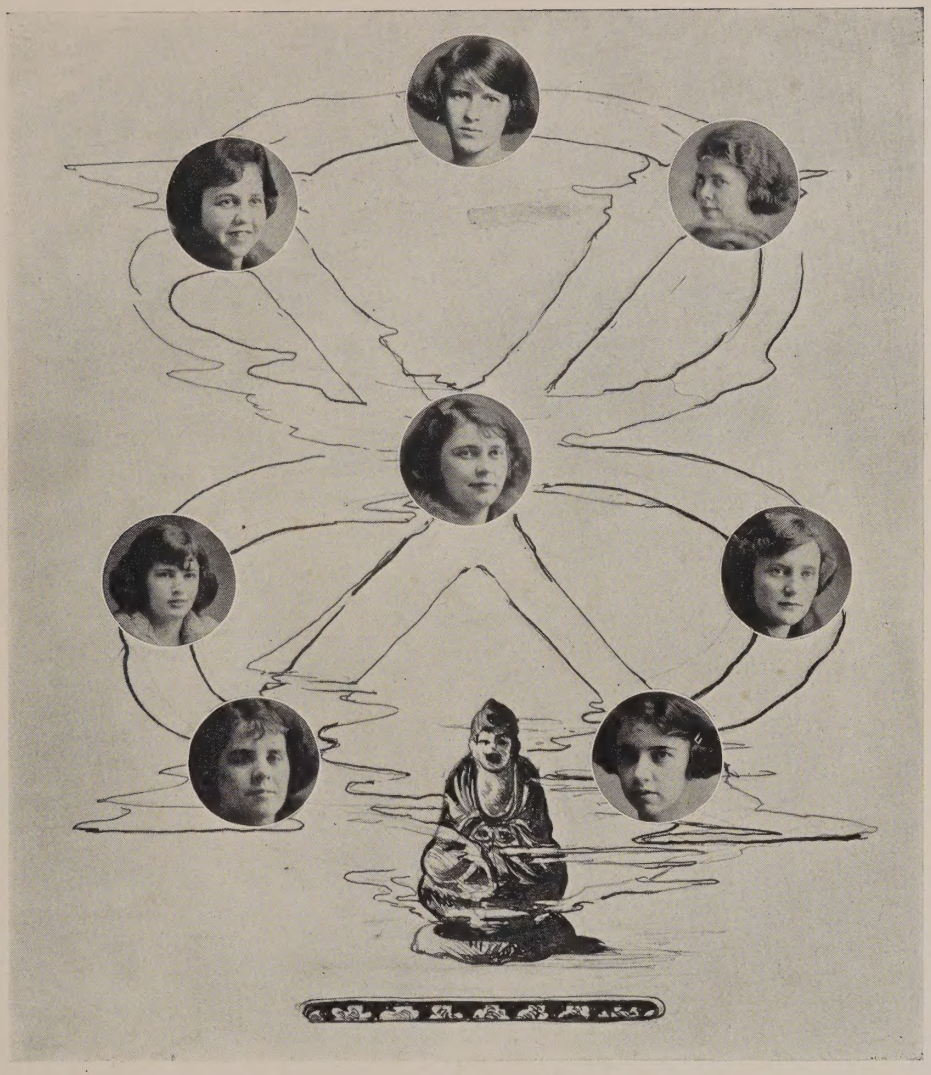
## MEMBERS

Minnie Akers
Eulalia Lewis
Alma James
Ruby Murray
Eleanor Davidson
Helen Lohr
Mildred Goode
Lucille Jones
Mary Hardin
Frances McReynolds
Mabel Hahne
Kwan Fong Cheung
Gene Moore
Olive Bartholomew
Lucy Reddish
Laura Whitehead
Myra Carter
Eugenia Carter
Lou Dixon
Virginia Jordan
Eliza McCabe
Virginia Wright
Louise Snodgrass
Zelma McKim
Suzanne Dauphin
Virginia McDaniel
Ruth Mason

# The H.B. Club

PRES. MADELINE LOTT
VICE PRES. WILMA CAMPBELL
SEC. DOROTHY WATKINS
TRES. MERCY PHILLIPPS

PASS WORD — ?
COLOR - RED
FLOWER - BLEEDING HEART
MOTTO — WHERE THERE IS A WILL THERE IS A WAY.



MARY C. SILER, *President*

CARRYE K. TURNER, *Secretary and Treasurer*

MOTTO

*We live but once; wade in deep*

AIM

*Prevent Starvation and break rules*

CHRISTINE SIDEBOTTOM
MARY RAFFETY
DOROTHY WATKINS
GLADYS SHELTON
ISABELLA TALBOTT
MARY GORDON HICKS

D.D.
Dorothy Banck
Kathleen Miller
Mary Whitehead
Bettie Hertel
Edith Boak
Gladys Watt
Dorothy Love
Bettie Stevenson
Dorothy Whitehead
Louise Clevinger
Jeanne Stevenson
Frances Akin

A
E
E

Donnie Geraldine Weaver.....*President*
Ellouise Ruffin.....*Vice-President*
Laurae Hawthorne.....*Secretary*

Rebecca Martin
Bobby Guynes
Susie Anderson
Pauline Masdon
Lawson McCue

Posie Brown
Mary E. Cole
Hayward Gilchrist
Katherine Eller
Floyd Humphreys

# A Wish

I want a rose from off the ancient bush
That blooms beneath the low-hung locust tree;
I want to lie beneath its cooling shade
And dream again the dreams that came to me
In those old days, and hear the red-wing call
Along the marsh beneath the garden wall.

I want to see the white clouds sailing, sailing,
Along the argent glimmer of the sea,
And hear the far off trains as in a dreaming
As things that have no part nor lot with me.
To carry me away from my green rest,
To plant the seeds of discord in my breast.

—*Bessie M. Chadwick.*

# Statistics

Corinne Winn, *Prettiest*

MARY EDITH BOAK, *Most Popular*
182

MARY FRANCES ROYSTER AND POSEY BROWN, *Cutest Girls*

ELIZA MCCABE, *Most Intellectual*
184

Louise Cole, *Sweetest*

CATHLEENE STRICKLAND, *Best All-Round*

NANCY CURRIE, *Most Attractive*
187

JEAN STEVENSON, *Most Athletic*

MARJORIE CARSON, *Most Original*
189

IRENE MCGEORGE, *Most Influential*
190

Society

1922 ..... 1923

# Social Calendar

September 21—School begins.

September 22—Classification—real work begins.

September 23—Big Sisters meet Little Sisters. Old girls give party for new girls.

September 24—Holiday for Weeping.

September 27—Eoline musical parade. Chief feature—Gene.

September 28—Vashti goes to meet her lover 'mongst the coral reefs of Florida.

September 30—Joint meeting of the Harrisonian and Eoline Literary Societies.

October 5—Fall outing to Island Park. Members of the Kiwanis Club and their wives were made hosts and hostesses to more than 300 members of the faculty and the student body of Virginia Intermont College. Members of the Eastern Star served the crowd, picnic style, at the American Legion house and the day was jam full of fun from start to finish. One of the V. I. girls (Virginia Wright) won a box of candy in a 100-yard dash by defeating Roy C. Brown and Arthur King. Roy C. Brown was awarded a handsome sweater by winning the broad jump. Margaret Davidson was selected as Sponsor for the Kiwanis Club, and took the oath of office. An exciting baseball game took place between V. I. girls and Kiwanians. By mysterious means the score was tied.

October 7—Baby Party given by Y. W. C. A.

October 10—Fuller brush demonstration in Students' Sitting room. Brush, girls, brush!

October 20—Marshmallow toast on campus.

October 21—Bankers' Convention. V. I gives stunt. Eolines give masquerade for new girls.

October 25—V. I. night at Kiwanis Country Store.

October 28—Hallowe'en party in gym.

October 31—"Ghost Story" by the Expression girls.

November 11—Holiday. Program in honor of the day.

November 13—Sue Harvard at Virginia High School.

November 23—Tea given by Ladies' Society of Baptist Church to V. I. girls.

November 27—V. I. Girls present Mr. Noffsinger with birthday gift—Kiwanis watch fob.

November 30—Thanksgiving Banquet. The annual Thanksgiving banquet was quite a success. The dining-room was attractively decorated in palms, candles and great bowls of delicious fruit. A five-course dinner was served, and the musical selections and readings given between courses were much enjoyed. Mr. Noffsinger as toast-master was unsurpassed.

December 6-7—Festival of Plays at Virginia High School. Madame Hilda Englund and Mercedes Desmore made a big hit. Ibsen's "Ghost"—quite thrilling.

December 11—Annual Staff Party.

December 12—Vocational Conference.

December 15—"Daddy Long-Legs" presented by Expression Class.

December 16—First Cauldron.

December 18—Christmas Pageant.

December 20—Home. Off for the Holidays. Two weeks of bliss.

January 4—Back on the Hill for five long months.

January 16—Illustrated health lecture by Mrs. Fox.

January 18—Exams. Cram! Cram! Cram!

January 29—Party at First Baptist Church for V. I. girls.

January 31—Arrival of Senior rings.

February 1—Annual Staff entertains American Legion.

February 13—Devereaux players present "Much Ado About Nothing," and "Romeo and Juliet."

February 17—Advanced Specials and Specials give banquet at Everett's.

February 19—Marion Davies in "When Knighthood Was in Flower," at the Isis.

February 22—George Washington's Birthday. Breakfast at 9:30. Chicken for dinner.

I've often stopped and wondered
At fate's peculiar ways;
For nearly all our famous men
Were born on holidays.

March 2—Alfred Mirovitch, Russian pianist, at Virginia High School.

March 10—Faculty give Harrisonian program. Chief feature, Mrs. Murrell as Ann Bray.

March 11—New Cabinet entertained by Old Cabinet in Domestic Science dining-room.

March 14—Senior-Sophomore game.

April 1—The Intermont goes to press.

May 27—Baccalureate Sermon.

May 30—Class Day.

June 1—Commencement.

## V. I. CEMETERY

Here rests Margaret Davidson, who reached the Great Beyond through a mental derangement caused by a severe attack of annualipsy.

In loving memory of Elizabeth Hart and Agnes McInturff, whose faithful aid to the editor-in-chief and the business manager took them along the same path.

Hasseltine Byrd's untimely death was caused by an injury received while ad-hunting.

RUTH VANN (in French class)—"Le roi Clovis fut baptise en 481—King Clovis became a Baptist in 481."

NANCY (at Cowan's)—"Is this well water?"
BOB—"Does it look sick?"

## V. I. GRADES

A—Awful
B—Bum
C—Careless
D—Diligent
E—Excellent

MISS M. HENRY (at Sunday night supper)—"Excie, will you have anything else?"
EXCIE—"No, thank you. I have all I can carry up now."

WINSOME—"I think I have a cold or something in my head."
RUTH—"Probably a cold."

NANCY—"Oh, Blair! They say that the moon is a dead body."
BLAIR—"Good! Let's sit up with the corpse."

MR. BROWN—"Can you define plural?"
MILDRED SMITH—"The same thing, only more of it."

MINNIE O.—"Hello, old top—new car?"
CECIL G.—"No, old car—new top."

"Betty H. calls Gordon 'Vengeance,' and he calls her 'Revenge'."
"Why?"
"Revenge is sweet, and vengeance is mine."

STAFF MEMBER (statistically inquiring)—"When is a young lady not a lady?"
PEARL—"Usually."

MR. BROWN—"Your theme should be written so that even the most stupid of people can understand it."
MARGARET BENNETT—"Yes, sir, what part don't you understand?"

MISS EGBERT—"What is a cell composed of?"
MARY SILER—"Iron bars and a cement floor."

## V. I. HYMN BOOK

"Count your blessings."—Senior privileges.
"Let the lower lights be burning."—Annual Staff.
"No night there."—Third floor—main building.
"Home, sweet home."—No reference needed.
"The great Physician."—Dr. Edwards.
"Safely through another week."—Student body.
"The fountain stands open."—Cowan's.
"Oh, love that will not let me go."—Margaret and Madeline.
"There's a great day coming."—June 1st.
"How tedious and tasteless."—V. I. food.
"Fade, fade, each earthful joy."—Campused.
"Love lifted me."—Mr. Brown.

Mary Frances Marshall (viewing Ruth Vann's new black-striped coat)—"Oh, who is Ruth in mourning for?"

Pearl—"Did your conscience tell you that you were doing wrong?"
Dorothy Whitehead—"I don't believe every thing that I hear."

Jean S—"Why were the pupils in history class pounding their feet?"
Betty S.—"Silly, they were reciting the Stamp Act."

Posey—"Say, something funny happened to me last night."
Doris—"What was it?"
Posey—"I dreamed I was eating shredded wheat, and when I woke up half of my mattress was gone."

Kathleen King—"My lips are chapped. What shall I do?"
Alma—"Eat onions, they'll keep the chaps away."

Miss Henry—"And now are there any questions?"
Jean S.—"Yes, ma'am, what time is it?"

"Mary had a little light,
It was well trained, no doubt,
For every time that Charlie called
The little light went out."

Mildred S.—"Hasseltine, there's a big black bug on the ceiling."
Hasseltine (very busy)—"Well, step on it and leave me alone."

Norma C—"Would you like to hear the theory of kissing?"
Alma—"No, I care only for applied science."

Mr. Noffsinger—"What is the difference between vision and sight? Illustrate?"
Irene McG.—"Some of our girls are visions and others are sights."

The sweetest words, they are, by heck,
That lovely phrase, "Enclosed find check."

MARY COLE—"I'm going to get ahead this term."
MISS POST—"Good! You need one."

NORMA—"Well, dearie, how do I look?"
ALMA—"For men, as usual."

DR. EDWARDS—"You seem to cough more easily this morning."
ELLOUISE—"I ought to, I practiced all night."

PEARL—"I'm tempted to report you."
YANK—"Yield not to temptation."

SUE—"Isn't this wind awful?"
WINSOME—"That doesn't matter. Mine are silk."

POSEY—"Mildred, you should get Mrs. Murrell to fix up this end of the hall for your beauty parlor. Let's take down a petition."
MILDRED—"Oh, there's no use to take down the partition. We could put curtains there."

MR. BROWN—"Nobody ever heard of a sentence without a predicate."
YANK—"I have, 'six weeks campus'."

NANCY—"Have you ever talked this way to any other girl?"
BLAIR—"No, dear, I am at my best tonight."

CASS—"Lend me a nickel."
SUE—"What?"
CASS—"Lend me a dime."
SUE—"I heard you the first time."

MRS. MINNICK—"You've got to pay this bill."
CORNELIA—"My word!"
MRS. M.—"My Lord, no! I want cash."

CORINNE—"Carmen, I'm afraid that I will never meet you in heaven."
"LITTLE LAMB"—"Great guns! What have you been doing now?"

MR. BROWN—"Listen closely to the explanation; you don't know anything about the subject; you are all ignorant or you wouldn't be here."

"It's too deep for me," grumbled the absent-minded college prof., as he fell into the open man-hole.

Cass—"Virginia, dear, what is the translation of that Spanish motto on the ring you gave me?"
Virginia—"Faithful to the Last."
Cass—"How horrid! The last! Why, you've always told me that I was the very first."

Irene McG—"Oh, Miss French! That Pflug is so hard today."

Gene—"Got a cold, honey?"
Ruth—(sniff) "Do Bab."

Irene—"What can we do before our sins can be forgiven?"
Margie—"Sin."

Excie R.—"Why don't they sharpen the knives?"
Minnie—"The result would likely be disastrous—injured mouths, you know."

## WHOLESALE SLAUGHTER

"I cut off a hundred heads yesterday."
"You don't say. They must have been big fellows if that is all you got."
"That's so. The bigger they come, the better I like it."
"You wouldn't mind cutting off a few heads for me, would you?"
"No, I can cut off all you want."
"You might get me a barrel full. We use a lot of cabbage."

Joe—"But, my dear, you know the old proverb, 'Love is blind.'"
Ina Lee—"Yes, but the girls aren't; so pull down the shades."

Girls, did you know Miss Post was going into the toothpaste business?"

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He rideth in front of the campus, and yelleth to me on Moore Street.

He talketh to me on Monday, even though a thousand chaperones walk in my way.

Yea, though I walk through the valley of the shadow of campus, I will fear no evil; for thou art with me; thy notes and thy potato chips they do console me.

Thou sendest me an Easter corsage in the presence of my rivals, thou fillest my ears with flattery; my head swelleth up.

Surely, if thou followeth me all the days of my life, I will remain at V. I. forever.

Selah!

—*E. B.*

# THE END

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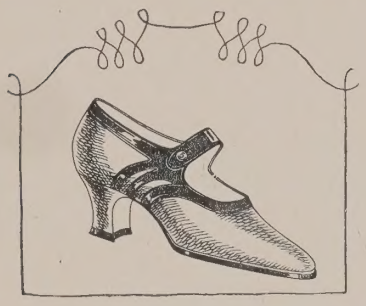

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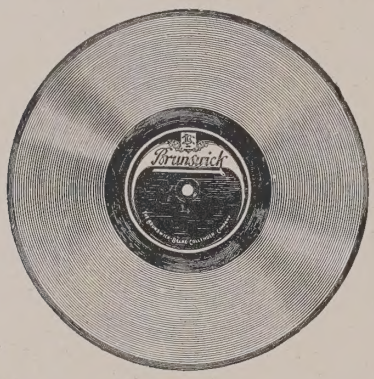


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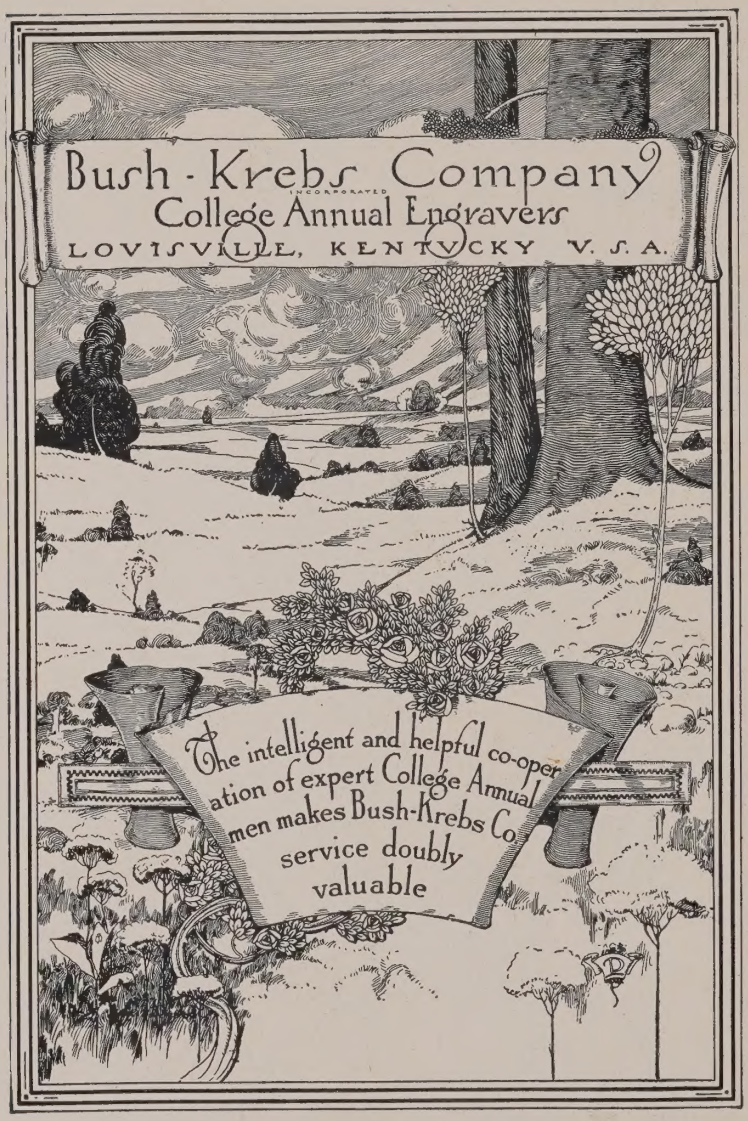
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# Autographs

May 31, 1923.

My dear Marguerite,

Deep in the garden of my heart
I found a flower that grew apart, A
flower that glistened with the dew of
love and friendliness for you. Somehow
I thought that you might care – to Know
I found that flower there.

Ola Hayes,
213 Warren Ave.,
Knoxville, Tenn.

Dear Marguerite

We are so glade you came to V.I.
Be sure and return. If you don't we
just can't – exist. Come to see me some
time. And remember this – someone
somewhere is thinking of you.

Love always
Frances McReynolds
West Graham
Virginia

# Autographs

May 31, 1923.

Dearest "Roomie" -;

Well, I just don't know what to say to your dear old roomate. I know you can't ever forget our good times at old V.J. Although we have been sore with each other a few times, it didn't last long. What we remember of each other let it be the very sweetest and most pleasant to look back upon when we have wandered far apart. Always remember me as one of your best and loving friends.

Don't forget to write your roomie.

Love Always,

Mary McNeil,
Montgomery,
Alabama.
R.F.D. #4.
Box 85.

# Autographs

Dearest Marguerite.—
I sure have enjoyed knowing you and tho' I may never see you again I wish you the best of luck in your future.
Lovingly.
Marjorie Peterson
536 Clinton ave.
Brooklyn, N. Y.

Marguerite Dear,
May you ever be a dear good old friend as you were known at Intermont.
Eloise Motley
Sandy Level, Va.

# Autographs